

BRIGID O'KANE

Associate Professor of Practice - Transportation Design

School of Design

College of Design, Architecture, Art, and Planning
School of Design
Industrial Design Program | Transportation Design
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Brigid O’Kane

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Education

2005 University of Cincinnati
Master of Fine Art, Drawing, Summa Cum Laude

1993 Wayne State University
Undergraduate Work for Graduate Studies, Medical Illustration

1990 College for Creative Studies
Bachelor of Fine Art, Industrial Design, Transportation Design, Summa Cum Laude

1986 Macomb College
Associate of Applied Science, Graphic Design, Summa Cum Laude

Professional History

Academic Teaching Experience

2001-present
University of Cincinnati
Associate Professor of Practice, 2011-present
Field Service Associate Professor, 2001-2011
College of Design, Architecture, Art, and Planning | School of Design
Industrial Design Program | Transportation Design

Global Leader of Industrial Design for the Partners of Advanced Collaborative Education (PACE) Global Leadership Committee, 2010-2012

2005-present Coordinator/Integrator for PACE Activities, University of Cincinnati, Ohio

2006-2008 Coordinator for Transportation Track, University of Cincinnati, Ohio

2000-2001
University of Cincinnati
Adjunct Professor
College of Design, Architecture, Art, and Planning
School of Design - Industrial Design Program
Cincinnati Ohio

2000
Art Center, College of Design
Volunteer Instructor and Tutor for Transportation Design
Pasadena California

1990-1999
College for Creative Studies
Volunteer Instructor and Tutor for Transportation Design, Detroit Michigan

1995
Cleveland Institute of Art
Volunteer Instructor and Tutor for Transportation Design, Cleveland Ohio

Professional Experience

2000-2001

Freelance Designer and Production Set Designer for the Film Industry
Los Angeles California

1990-2000

Freelance Artist and Designer
Royal Oak Michigan

1990-2000, On Sabbatical from 2000-2002

General Motors Design Center
Senior Lead Creative Designer
Warren Michigan

1999 Cadillac Brand Character Center, Senior Lead Creative Designer

1998 Concept Cure Senior Lead Designer and Lead Development Coordinator

1997 Pontiac Aztek, Lead Development of Production Design Theme

1996 Truck Exterior, Production Design Theme Development

1995 Advanced Concept Center, California, Advanced Vehicle Prototyping

1994 Oldsmobile Antares Show Car, 1995 Design Development and Execution

1993 Oldsmobile Intrigue, Production Design Development and Release

1991 Saturn, Interior Design Development and Release

1990 Chevrolet Monte Carlo Show Car, Advanced Exterior Design Concepts

Honors and Awards

1998 Award for Most Outstanding Creativity and Leadership, General Motors

1997 Assistant Chair and General Motors Representative for "Eyes on Design"

1993 Oldsmobile Intrigue, "Best Concept", Auto Week

1995 Oldsmobile Antares Show Car, Most Significant Design Award

Academic Related Activities

1997-1999 Women in Design - Diversity in Design

1994-1999 Transportation Design Educational Team

1998 – 2002 Lectures and Presentations at Universities, College, High School, and
Elementary Schools in Michigan and Ohio, Promoting Strategic Design Processes
and Diversity Within the Work Place

1989-1990

Cars and Concepts Incorporated

Creative Designer for the Cars and Concepts Intrigue Show Car

Brighton Michigan

1988

Prince Corporation

Creative Designer, Exterior and Interior Creative Concept Development for Various Brands

Holland Michigan

1984-1986

Pioneer Engineering

Layout Designer, Technical Illustration for General Dynamics Military Tank Manuals

Warren Michigan

Honors | Awards | Recognition

Awarded the Best Design Presentation for *Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Solving Problems*. This was a competitive peer reviewed presentation (accompanied by a published paper) given at the Annual PACE Forum 2010 at Seoul, South Korea. July 21, 2010

Received special recognition by PACE for leading two teams of students in the PACE Human Machine Interface Interactive Project, which was a PACE global collaborative design project. Students on the 'Business Team' won recognition for 'Significant Research and Development'. April 16, 2009

Received the Special Recognition Award for leading winning teams in the Sustainable Mobility Design Challenge, a national competition. Collaborative teams from UC in the Transportation Design Track and Mechanical Engineering won 1st, 2nd, and 3rd places at the mid-term review and won 1st and 3rd for the final competition results. May 21, 2008

Special recognition for leading the winning student project for the "Lotus Cup" International Industrial Design Competition. Ten senior students received \$10,000 for this competition. There were over 1500 submissions and DAAP students won nine merit awards overall. December 10, 2008

Nominated for the HEC-WILD Woman's Leadership Program by Dean Robert Probst and Associate Dean Karen Monzel Hughes. October 17, 2008

Received the Significant Contributions to the PACE Program Award for leading a winning student PACE design and engineering competition titled the GM Chevrolet/GMC Truck/SUV Center Console Competition. UC students won 1st place and received \$5000. December 7, 2007

Received the Special Dean's Recognition Award for Outstanding Achievements as PACE Coordinator for the College of Design, Architecture, Art, and Planning. October 19, 2007

Received the Special Recognition Award as PACE Integrator from PACE representatives. October 17, 2007

Awarded the Best Design Presentation for *High Performing Interdisciplinary Teamwork, A Continuum of Expertise*. This was a peer reviewed presentation (accompanied by a publication) given at the Annual PACE Forum 2007 at Technische University in Darmstadt Germany. July 26, 2007

Received special recognition by students for motivating, inspiring, and encouraging graduates at the University of Cincinnati. June 9, 2007

Received Professor of the Year Award at the College of Design, Architecture, Art, and Planning (DAAP). June 2007

Received special recognition by students for motivating, inspiring, and encouraging graduates at the University of Cincinnati. June 9, 2006

Nominated for Professor of the Year Award at the College of Design, Architecture, Art, and Planning (DAAP). June 2006

Teaching

Topics of Research and Creative Professional Practices

Industrial Design | Transportation Design | Sustainable Mobility | Strategic Planning for Transportation Design Initiatives | Design Processes | High Performance Interdisciplinary Collaborative Teams | Fine Art Drawing | Design Drawing | Figure Drawing | Human Anatomy | Human Factors | Medical Illustration | Digital Drawing Techniques and Practices | Creative Research | Visual Research

Teaching Activities

Accumulated Courses Taught

University of Cincinnati, 2000-present

Senior Level	<ul style="list-style-type: none"> Transportation Design Studio V, 23 IDTR 401 Transportation Design Studio V, 23 IDTR 402 Transportation Design Studio V, 23 IDTR 403 Industrial Design Studio V, 23 INDL 501 Industrial Design Studio V, 23 INDL 502
Junior Level	<ul style="list-style-type: none"> Transportation Design Studio IV, 23 IDTR 401 Transportation Design Studio IV, 23 IDTR 402 Industrial Design Studio IV, 23 INDL 401 Industrial Design Studio IV, 23 INDL 402 Design Communication IV, 23 INDL 411 Design Communication IV, 23 INDL 412 Human Factors I, 23 IDTR 471 Human Factors II, 23 IDTR 472 Design Seminar, Current Principals of Transportation Design, 23 INDL 431 Design Seminar, Current Issues in Transportation Design, 23 INDL 432 Topical Studio, Digital Rendering Techniques, 23 IDTR 441
Pre-Junior Level	<ul style="list-style-type: none"> Transportation Design Studio III, 23 IDTR 301 Transportation Design Studio III, 23 IDTR 302 Industrial Design Studio III, 23 INDL 301 Industrial Design Studio III, 23 INDL 302 Design Communication III, 23 INDL 311 Design Communication III, 23 INDL 312 Theory of Transportation Design I, 23 IDTR 331 Theory of Transportation Design II, 23 IDTR 332
Sophomore Level	<ul style="list-style-type: none"> Transportation Design Studio II, 23 IDTR 203 Industrial Design Studio II, 23 INDL 203 Design Communication II, 23 INDL 211 Design Communication II, 23 INDL 212 Design Communication II, 23 INDL 213
Freshman Level	<ul style="list-style-type: none"> Foundation Design Drawing I, 23 FDST 121 Foundation Design Drawing I, 23 FDST 122 Foundation Design Drawing I, 23 FDST 123 (Anticipated spring 2011)

Numerous Independent Study Courses at the Undergraduate and Graduate Levels

Non Assigned Teaching

Graduate Level

Autumn 2010, Master of Design Colloquium, taught by Professor J Chewning, Presentation on Creative and Visual Research, October 19, 2010

Spring 2010, Master of Architecture Teaching and Research Colloquium, taught by Associate Professor Nnamdi Elleh, PhD, May 12, 2010, Presentation on Follow Your Bliss and Consult With Your Gut

Autumn 2009, Master of Architecture Research Course, taught by Professor John Hancock, November 3, 2009, Presentation on Creative and Visual Research

Winter 2008, Visual Studies II Form Systems Graduate Course
Co-taught by Professors Brigid O'Kane, Dennis Puhalla, and Peter Chamberlain
January 28, 2008, Presentation on Content of Form in Three Dimensional Design
February 4, 2008, Presentation on The Divine Proportions of Design
March 11, 2008 Critique of project created in 23 DSGN 731 Workshop

Autumn 2008, Graduate Business and Design Course, taught by Professor Craig Vogel, November 18, 2008, Presentation on Industrial Design and Design Processes

Undergraduate Level

Design Summer Camp, University of Cincinnati, Industrial Design, Lead Coordinator for all activities and events with Associate Professor Peter Chamberlain, June 19-25, 2011

Regional Leader for the PACE Sustainable Urban Transportation Project
University of Cincinnati (UC) participated in a global collaborative project, seven different global teams. UC Transportation Design Students collaborated with four engineering institutions as one team. These institutions were University of Pennsylvania (USA), McMaster University (Canada), University of British Columbia (Canada), and the University of Cincinnati (USA). Twelve Industrial Design students and thirty-two Engineering students participated.
2010-2011 Academic Year

Lead Faculty from Industrial Design for the Global Design Competition for the PACE Sustainable Urban Transportation (SUT) Project, Collaborative studio within University of Cincinnati involving eight engineering students and eight Transportation Design Track students. The University of Cincinnati Industrial Design student that participated was hired for the General Motors for the Summer Internship Program, 2010-11 Academic Year

Planning event with Dan Stuges regarding the teaching the Sustainable Urban Transportation (SUT) Project for the academic year of 2010-11 and the SUT Workshop for the Transportation Design Track on June 24, 2010. Responsible for proposing the Sustainable Urban Transportation Project to PACE which was approved for the Global PACE Project for the 2010-11 Academic Year

Lead a workshop with 21 students during the Sustainable Mobility Workshop Week 2010, Artesis University College, Antwerpen Belgium, February 1-5, 2010

Collaborative projects between Transportation Design Track and Manufacturing Engineering at the graduate level and undergraduate levels, 2002-present

PACE Systems Thinking Project for Multi-Modal Transportation Collaborative project between nine Transportation Design Track and eight Mechanical Engineering students, 2009-10 Academic Year

PACE Human Machine Interface Interactive Project
University of Cincinnati received Recognition Award for Design Research and Development (Business Team), eleven different global teams (43 students) participated, 2008-2009 Academic Year

Autodesk Autostudio Lecture and Presentation Coordinator
Representative presentation and student project review with Chris Hisey
November 20, 2008

2008 "Lotus Cup" International Industrial Design Competition
Competition hosted by Hunan Province in China
\$10,000 was awarded to 20 Transportation Design Track student submissions to this competition. Over 1500 submissions were received for this competition and eight merit awards were given to Transportation Design Track students
December 2008

General Motors Sponsored Studios, Nine different sponsored transportation design projects for academic years 1999-2000, 2000-01, 2001-02, 2002-03, 2003-04, 2005-06, 2006-07, 2007-08, 2008-09. 2010-11

Chrysler Sponsored Studios, Nine different sponsored transportation design projects for academic years 1999-2000, 2000-01, 2001-02, 2002-03, 2003-04, 2005-06, 2006-07, 2007-08, 2008-09

PACE Console Competition, University of Cincinnati students won 1st Place and \$5000, National competition, December 7, 2007

PACE Emerging Market Vehicle Collaboration Project, a collaborative project between nine universities and colleges globally. The University of Cincinnati Industrial Design student that participated was hired for the General Motors for the Summer Internship Program 2007-08

Sustainable Mobility Design Challenge, For the Mid Term Review of this competition Transportation Design Track and Mechanical Engineering students placed 1st, 2nd, and 3rd. For the Final Review of this competition Transportation Design and Mechanical Engineering students placed 1st, and 3rd, 2008-09

Jim Orr Workshop, Coordinated and implemented workshop activities for 25 Industrial Design students, July 26, 2008

Honda Sponsored Studios, two different sponsored transportation design projects. One for Autumn Quarter 2005 and Spring Quarter 2006 at the junior level. The second titled the Next Next Civic, Summer Quarter 2006 and Winter Quarter 2007 at the sophomore and pre-junior level

Collaborative Automotive Seating Projects, Collaborative project with Ohio State University at the graduate level, 2003-2004

Mitsubishi Sponsored Studio, 2002-2003

Academic Advising | Mentoring

Academic Advisor for the Graduating Class of 2010. Responsible for advising this class through 2006 and 2010

Acting mentor for Raphael Zammit, Field Service Professor, Transportation Design Track, 2008-present

Coordinator/Integrator for PACE Activities, (Partners of Advanced Collaborative Education) 2005-present

Ongoing advising activities for Graduate Thesis Committees and graduate and undergraduate students, 2002-present

Acting mentor for Marc Reisen, Adjunct Instructor teaching within the Transportation Design Track, 2008-2010

Established the Mentor Program within the Industrial Design Program, which was adapted to the Transportation Design Track. Advanced students within this track mentor students at the lower levels, 2005-2009

Coordinator of the Transportation Design Track for academic years 2006-2007 and 2007-2008

Acting advisor for adjuncts teaching Design Communication II, III, IV and V within the Transportation Design Track, Tom Osborne, Drew Money, Michael Roller, 2005-2008

Academic Advisor for the Graduating Class of 2005

Advising adjuncts teaching Design Communication II, Tom Osborne, Bobby Deddens, Ramsey Ford, and Ralf Schneider, 2003-2005

Thesis Committees & Advising

Thesis Committee Chair for Graduate Student Marie Jaspert, School of Design, 2008-2010

Thesis Committee Member for Graduate Student Heather Sturgill,
School of Planning, 2008-2010

Thesis Committee Member for Graduate Student David Emery, School of Planning,
2008-2009

Thesis Committee Member for Graduate Student Yue Zhang, School of Design 2007-2009

Advisor for Graduate Student Fan Xin, Advisor, School of Design, 2007-2009

Advisor for Graduate Students Niti Gajjar, School of Planning, 2006-2007

Thesis Committee Chair for Graduate Student Nathan Brown, School of Design, 2002-2004

Committee Advisor for Graduate Student Ashutosh N. Dhokte, Industrial Engineering,
College of Mechanical Engineering, 2003-2004

Advisor for Graduate Student Giovanni Contreras, School of Design, 2003-2004

Advisor for Graduate Student Ralf Schneider, School of Design, 2003-2004

Advisor for Graduate Student Gamal Prather, School of Design, 2003-2004

Advisor for Graduate Student Winnie Hui, School of Design, 2002-2003
Advisor for Graduate Student Kristen Rousenzweig, School of Design, 2002-2003
Advisor for Graduate Student Brett Christie, School of Design, 2001-2002
Advisor for Graduate Student Devin Baldrige, School of Design, 2001-2002
Instructed Numerous Independent Study Courses at the Graduate Level 2000-2009
Assist in Graduate Applicant Review Process for incoming Graduate Students, 2002-08

Curriculum Development

Industrial Design curriculum development and implementation for conversion from quarters to semesters. Active team member within the Industrial Design faculty to develop and implement a five-year curriculum specific to Industrial Design, which involved merging Transportation Design with Product Design. 2008-12

PACE Global Leadership Committee Member 2010-2011
PACE Global Leader for Industrial Design 2007-present
Responsible for restructuring global projects for PACE and developing the Sustainable Urban Transportation Project that was implemented in Seoul, South Korea in July 2010. This was accomplished in collaboration with Vassilios E. Theodoracatos and Laura McCauslan from General Motors and Engineering Professor Marcelo A. L Alves from Universidade de Sao Paulo, Brazil. Activities include weekly or biweekly meetings to ensure the success of this project throughout the academic years of 2010-11 and 2011-12.
Active participant in the curriculum development process as the University of Cincinnati transitions from quarters to semesters in 2012, 2008-present
PACE Collaborative Activities Development, (Partners in Advanced Collaborative Education), University of Cincinnati, significant contribution in developing and implementing collaborative projects and activities between the Transportation Design Track, Mechanical Engineering, and various other disciplines, 2003-present

Transportation Design Track - Curriculum Development and Implementation
Active project manager within the Industrial Design faculty to develop and implement a five-year curriculum specific to the Transportation Design Track. Responsibilities included coordinating communications and meeting activities within the Industrial Design faculty and the administration of the College of Design, Architecture, Art, and Planning (DAAP). Had a significant contribution to the curriculum proposal, including the mission, vision statements and the development of 26 Transportation Design Track courses, 2000-present

October 18, 2000 | Created a vision and a 5 year plan for the implementation of the Transportation Design Track. This vision was presented to Dean Jay Chatterjee and automotive industry representatives

2000-2003 | Developed the Transportation Design Track curriculum

Spring Quarter 2003 | Curriculum approval for the Transportation Design Track

Autumn Quarter 2004 | The first class of Transportation Design Track students enters into the Industrial Design Program

Spring Quarter 2009 | The first class from the Transportation Design Track graduated

2005-2012 | Continuous improvements to the curriculum are ongoing as key courses are developed

Transportation Design Track Courses Implemented and Developed:

Senior Year

Transportation Design Studio V, 23 IDTR 501, 502, 503 (significant contribution)
Design Communication Studio V, 23 IDTR 511, 512, and 513 (significant contribution)
Seminar: Social Issues in Design V, 23 IDTR 531

Junior Year

Transportation Design Studio IV, 23 IDTR 401 and 402 (significant contribution)
Design Communication Studio IV, 23 IDTR 411 and 412 (significant contribution)
Human Factors IV, 23 IDTR, 23 IDTR 471 and 472 (significant contribution)
Materials and Processes for Transportation, 23 IDTR 461 and 462

Pre-Junior Year

Transportation Design Studio III, 23 IDTR 301 and 302 (significant contribution)
Design Communication Studio III, 23 IDTR 311 and 312 (significant contribution)
Theory of Transportation Design Seminar III, 23 IDTR 331 and 332 (significant contribution)
Design Technology for Transportation III, 23 IDTR 321
Figure Drawing for Industrial Design, 23 IDTR 300 (significant contribution)

Sophomore Year

Transportation Design Studio II, 23 IDTR 301 (significant contribution)
Design Communication Studio II, 23 IDTR 213 (significant contribution)
Making of Things II, 23 IDTR 263
Design Technology II, 23 IDTR 223

Curriculum Review Committee, Industrial Design, 2001-2004

Significant contributions in developing and updating the Industrial Design curriculum, which included the incorporation of opportunities within the curriculum that would allow for the creation of the Transportation Design Track

Sophomore Year

Design Communication II, 23 INDL 201, 202 and 203 (significant contribution)
Developed and implemented new course content for the three consecutive courses of Design Communication. These sophomore courses require a strong emphasis on drawing. Coordinated three sections that were taught at the same time, and organized adjuncts with syllabi and course content. Implementation of this curriculum required advising and mentoring adjuncts Tom Osborne, Ramsey Ford, Bobby Deddens, and Ralf Schneider on a weekly basis, 2001-04

Educational Innovations

Lead faculty for several transportation design studio courses where students participated in national and global collaborative projects or competitions. Significant effort is necessary in communicating with a global network of design and engineering colleges/universities on these projects and activities. Projects include but not limited to the following:

2010-2011, Regional Leader for the PACE Sustainable Urban Transportation Project, University of Cincinnati (UC) participated in a global collaborative project with seven global teams. UC's Transportation Design Students collaborated with four Engineering institutions as one of the seven teams. These institutions were University of Pennsylvania (USA), McMaster University (Canada), University of British Columbia (Canada), and the University of Cincinnati (USA). Twelve Industrial Design students and thirty-two Engineering students participated.

2009-2010, UC PACE Collaborative Competition with Transportation Design Track & Mechanical Engineering, Systems Thinking and Sustainable Mobility

2008-2009, UC Transportation Design Track, Product Design, Digital Design, and Mechanical Engineering students participate in the PACE Human Machine Interface Interactive Project and receive a Recognition Award for Design Research and Development (International competition)

2008-2009, UC Transportation Design Track and Mechanical Engineering participate in the PACE Emerging Market Vehicle Collaboration Project (International competition)

Winter and Spring Quarters 2008, Transportation Design Track and Mechanical Engineering students participate in the Sustainable Mobility Challenge winning 1st, 2nd, and 3rd places at the midway review and 1st and 3rd for the final (National competition)

Autumn Quarter 2008, Transportation Design Track students participated in the Lotus Cup Prize International Competition, receiving nine merit awards, valued at \$10,000 (International competition)

Autumn 2007, UC students win 1st place in the PACE Console Competition, Transportation Design and Mechanical Engineering students, valued at \$5000 for student scholarships (National competition)

2006-2007, Seven collaborative workshops with Transportation Design and Mechanical Engineering students enhancing the educational experience

2006-2007, GM/PACE sponsored collaborative project with Mechanical Engineering and Transportation Design Students, the EVI Redesign and Rebuild Project

2005-2006, EV1 Redesign and Rebuild Project

Field Trips to the North American International Auto Show (NAIAS). Responsibilities include coordinating the Industrial Design Society of America (IDSA) UC Student Chapter to fund tickets and transportation expenses to the North American International Auto Show.

2011 43 Students

2010 54 Students

2009 84 Students

2008 53 Students and tour of Faurecia Interior Systems, Inc. Auburn Hills Technical Center, Michigan

2007 27 Students and tour of General Motors Design Center General Motors Technical Center, Warren Michigan

2006 12 Students and tour of the College for Creative Studies
Additional trips to the NAIAS in 2004, 2003, 2002, and 2001

Student Field Trip to Moraine Assembly Plant, Moraine Ohio, 18 students, October 2007

2008-2009, Significant contribution in making PACE software available for University of Cincinnati students including the coordinated communication efforts with students in the Industrial Design Program regarding Autostudio Tools (PACE software) free download from <http://students.autodesk.com/> in 2008. Students were traditionally paying \$300-\$150 for this software.

Spring Quarter 2008, Coordinated and developed the Speed Racer Project within the Transportation Design Studios. This project was completed before the Preview Opening of the movie Speed Racer and was covered by a significant number of publications, which was excellent exposure for the University of Cincinnati's Transportation Design Track. Also coordinated a display of student work for the screening of the movie.

Spring Quarter 2008, SeaSpace Collaborative Project with Professor Brian Davies from Interior Design, College of DAAP. This collaboration was an opportunity for students in the Transportation Design Track to expand research into aquatic modes of transportation.

2002-2007, EV1 Donation from General Motors: The Electric Vehicle Generation 1 is a first generation Electric Vehicle designed by General Motors and one of these vehicles was given to the College of Design, Architecture, Art, and Planning (DAAP) on August 2002, valued at \$14,700 and was displayed in the College of DAAP. Was responsible for writing the 14-page proposal for this in-kind contribution. This EV1 vehicle was given to the College of DAAP to use as a learning tool. It was then moved to Sander Hall to be utilized for collaborative projects between Transportation Design and Mechanical Engineering. The vehicle was completely disassembled, reverse engineered, and reassembled in 2006-07. Since its reassembly it was displayed at the Ault Park Concourse d'Elegance in 2007.

April 11-13, 2003, Student field trip to Pittsburgh Pennsylvania to see James Turrell Exhibit Gas Works, and the Carnegie Museum of Natural History. Assisted in coordinating events and chaperoning responsibilities, thirteen students.

August 2002, Student field trip to Chicago to visit Art Institute of Chicago, Shedd Aquarium, Museum of Science and Industry and the Museum of Contemporary Art. Assisted in coordinating events and chaperoning responsibilities, nine students.

2001, Distance Learning Course: Design Communication IV (23 INDL 411) taught via e-mail and Internet, six students.

July 2001, Student trip abroad to Greece, Assisted in coordinating events and chaperoning responsibilities, six students.

2000-present, Coordinator for numerous industry visits where representatives would give demonstrations to students on specific techniques used within the industry as they relate to Design Communications. Six of these demonstrations are documented and converted into tutorials, which are used for ongoing Transportation Design Studio courses and Transportation Design Communications courses.

Research

Creative - Scholarly - Research

Exhibitions

The Drawing League, Drawings exhibited with Jason Franz, Emil Robinson, Daniel O'Connor, Tim Parsley, Scott Ramming, Aiden Schapera, Rob Anderson and Trevor Ponder. Exhibitors are active participants with Manifest Drawing Center. Exhibit at Centre College, Danville Kentucky, January 7 through February 1, 2011

Alumni Show: the more things change..., The Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Co-curator, October 21, 2010 - November 12, 2010

Drawing League, A League of Discipline, Inquiry and Creativity. An exhibit of Life Drawing and Related Works. Drawings exhibited with eight other artists at Fawick Gallery, Baldwin Wallace College, Berea, Ohio, October 4 - 29, 2010

Student work and student demonstrations on Cintiq Tablets for the PDx Amerimold Conference, Coordinated with the Rapid Prototyping Center, Conference Center in Cincinnati Ohio May 11, 12, and 13, 2010

2010 DAAP Faculty Show located in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. Two Fine Art drawings displayed. April 21 - May 22, 2010

Sustainable Mobility Presentation and Exhibit for Workshop Week 2010, Artesis University College, Antwerpen Belgium. Lead a workshop with 21 students on sustainable mobility that resulted in a poster exhibit and presentation of the final projects, February 5, 2010

Urban Interventions, University of Cincinnati, College of Design Architecture, Art, and Planning (DAAP), Dorothy W. And C Lawson Jr. Reed Gallery, Co-Curator and DAAP Gallery Committee Member, January 14, 2010 - February 19, 2010

The Drawthrough Collection by Scott Robertson, Curated exhibit at the Manifest Creative Research Gallery and Drawing Center, included a published full-color catalog of the exhibit, December 22, 2006 – January 20, 2007

Continuum, Drawings by Brigid O'Kane, Meyers Gallery, University of Cincinnati, May 23, 2005

Drawings by Brigid O'Kane, this was a two person show with Emil Robinson, 840 Gallery, University of Cincinnati, October 18, 2004

Publications

Building Bridges to New Realms, Chapter to be published in a book. Written for author Dr. Steve Garner, Senior Lecturer in Design and founder of Open University Publications, This book is targeted for beginning students in the field of Industrial Design or potential students interested in the field of Industrial Design, United Kingdom (UK), 2011 (anticipated)

The Role of Proportions in Successful Product Design, Annual PACE Forum 2011, Significant Published Paper, University of British Columbia, Vancouver Canada, (Peer Reviewed) July 29, 2011

Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Problem Solving, Annual PACE Forum 2010, Significant Published Paper, July 2010, Technische Seoul, South Korea (Peer Reviewed)

Responsible for the University of Cincinnati being listed on *Car Design News* (cardesign-news.com) due to the development of transportation design studios and curriculum, one of the most globally recognized official websites for transportation design. Significant exposure for the University of Cincinnati and the Transportation Design Track with three published student projects, 2001-present

Sponsorship Package for Manifest Creative Research Gallery and Drawing Center Season 6, 2009-2010, Published January 2010

Annual Report for Manifest Creative Research Gallery and Drawing Center, Season 5, 2008-2009, Published January 2010

GM Technical Center in Michigan Hosts Visit for University of Cincinnati, Design, PACE In Action, Partners of Advanced Collaborative Education, Page 11, "They brought enthusiasm, keen insight into what our customers would want, and then real talent to turn their insight and ideas into math based proposals", Steve Southwell from General Motors, Third and Fourth Quarter 2009

A SPECIAL REPORT, Stimulus Law Revs Up Research on Energy, The Chronicle of Higher Education, by Paul Basken, published interview, May 8, 2009
<http://chronicle.com/free/v55/i35/35a00103.htm>

Alias Paint Software Tutorials, 11 different tutorials published on the Partners of Advanced Collaborative Education website, pacepartners.org, 2009

International publication with the Transportation Design Track featured. This site provided technological information in the field of transportation intended for Japanese companies and organizations that are in related fields. <http://www.transtex.jp/gf/show/329>
October 15, 2008

Emotional Intelligence and Effective Leadership, Revising Perceptions of Design and Engineering Leadership for High Performing Collaborative Teams, Annual PACE Forum August 1, 2008, Significant Published Paper, (Peer Reviewed)

PACE Contribution to the University of Cincinnati, College 101 Magazine, A Guide to Ohio Colleges, by Fran Stewart, a publication of the Ohio College Access Network to increase awareness of and successful participation in quality postsecondary programs, including apprenticeship, certificate, associate, and bachelor degree programs, November 13, 2007, published interview.

Cincinnati Gets \$420 Million Gift, Forbes.com, By Terry Kinney, Lead faculty member from design responsible for this in-kind contribution to UC, October 18, 2007

Big In-Kind Gifts Flowing to Higher Education, Chronicle of Higher Education, October 18, 2007

High Performing Interdisciplinary Teamwork, A Continuum of Expertise, Annual PACE Forum 2007, Significant Published Paper, July 26, 2007, Technische University, Darmstadt, Germany (Peer Reviewed)

Top Ten Best Designs, Forbes Auto, Published interview, April 07, 2006

Trans and Transportation Design, Volume 7, A full-color catalog publication in collaboration with Manifest Creative Research Gallery and Drawing Center. This was a competitive exhibition of automotive industrial design and fine art, which was inspired by matters dealing with the topic of transportation in the broadest sense, November 11, 2005

Concept Cars, Book by Larry Edsall, Published interview, 2003

Fifth Annual Mitsubishi Design Competition, Car Styling 2003.9, Transportation Design student from the University of Cincinnati won most popular Internet vote, September 2003

Tech Trends, American Machinist, Transportation Design student work published, November 2002

The Next Generation of Design, Ahead of the Class, ID Magazine, The International Design Magazine, University of Cincinnati listed as one of the Top Design Schools, Published interview, October 2002

Corvettes Make the Grade, Popular Mechanics, Student work published, April 2002

News and Media

Realist Art Will Comprise Upcoming Exhibit at Danville's Centre College, Positive review of *The Drawing League* exhibit. Central Kentucky News, January 4, 2011
http://articles.centrankynews.com/2011-01-04/news/26988003_1_danville-s-centre-college-aegon-gallery-jones-visual-arts-center

Shape changing Honda Individual Articulating Commuter is ideal for cramped city space, Auto Motto, student Phillip Seagram's design published, <http://www.automotto.org/entry/shape-changing-honda-individual-articulating-commuter-is-ideal-for-cramped-city-space/> October 9, 2010

Calls for Entries: International Drawing Annual 6, Drawing Magazine, Active jury member and editor/reviewer for the International Drawing Annual, an exhibition in print, Fall 2010

DAAP Faculty and Alumni Join Together for "The Drawing League" Exhibit, DAAP Website, Work shown in this exhibit, http://www.daap.uc.edu/stories/DAAP_Faculty_and_Alumni_Join_Together_for_The_Drawing_League_Exhibit, September 2010

Through Manifest Gallery and Drawing Center, UC Faculty, Students, Alumni Make a Difference, DAAP web site, Active Board of Directors Secretary and Chair of the Fund Raising Committee for Manifest Creative Research Gallery and Drawing Center, http://daap.uc.edu/stories/Through_Manifest_Gallery_and_Drawing_Center_UC_Faculty_Students_Alumni_Make_a_Difference, September 2010

Individual Articulating Commuter, I New Idea, Inventions, patents, designs, creative ideas and products, student Phillip Seagram's design published, <http://www.inewidea.com/2010/06/23/31712.html>, June 23, 2010

Individual Articulating Commuter alters shape according to the speed, Colourless Design, student, Phillip Seagram's design published, <http://www.colourlessdesign.com/wp/2010/06/19/individual-articulating-commuter-alters-shape-according-to-the-speed/> June 19, 2010

Workshop Week 2010 Sustainable Mobiltiy, Web site published through Artesis University College, Antwerpen Belgium, that highlights the 8 workshops conducted for that week. Professor O'Kane was the lead for one of these workshops. <http://www.workshop-week.be/> February 1-5, 2010

Future Car Designers from University of Cincinnati Discuss Vehicles of the Future, Cincinnati Local Channel 12 website, by Paula Toti, June 1, 2009

The Future of Transportation Design, Channel 12, 11:00 p.m. news, Aired interview featuring the Transportation Design Track at the University of Cincinnati, Professor Brigid O'Kane and students Tom Gernetzke and Curtis Wilson, by Paula Toti, June 1, 2009 <http://www.local12.com/mediacenter/local.aspx?videoid=40138@wkrc.dayport.com&navCatId=48.csp>

Montgomery Goes Green With Electric Car, Cincinnati Enquirer, March 21, 2009, (Printed interview)

Proudly UC, University of Cincinnati Magazine, January 2009, Student work published

Take Human Error out of Transport, Cincinnati Enquirer, printed interview, December 21, 2008

UC Sets the PACE with a Competitive Design/Engineering Win, DAAP website, Students and Transportation Design Track featured, by MB Reilly, February 26, 2008

Towards Better Design, Center for Global Design and Manufacturing, UC Mechanical Engineering 2008, UC Publication out of Mechanical Engineering, February 2008

Chrysler Sponsorship Drives Students to Accelerate Environmental Designs, A special design studio at UC sponsored by Chrysler LLC seeks to speed up development on environmental designs for the future, UC website, by MB Reilly, February 27, 2008

At DAAP the World is a Classroom, The Cincinnati Enquirer, Printed interview, by Cliff Peale, December 8, 2007

U. of Cincinnati gets \$420 Million in Computer Software, Hardware, Cleveland Plain Dealer, Lead faculty member from design responsible for this in-kind contribution to UC, October 19, 2007

UC gets \$421M Donation, Cincinnati Enquirer, Lead faculty member from design responsible for this in-kind contribution to University of Cincinnati, October 19, 2007

\$420 Million PACE (In-Kind) Contribution is Largest in UC's History, UC Publications, Lead faculty member from design responsible for this in-kind contribution to UC, October 19, 2007

Designers from GM Advise Students, Cincinnati Enquirer, by Genny Allison, February 23, 2004

Fifth Annual Mitsubishi Design Competition, Cincinnati Enquirer, University of Cincinnati Transportation Design student won most popular Internet vote, October 2003
DAAP Students Focus on Alternative Fuel Sources, The News Record, Printer interview, October 2002

What's the Buzz?, Cincinnati Enquirer, Printed Interview, August 22, 2002

GM Electronic Vehicle, University of Cincinnati News, Article on Transportation Design Studio and EV1, August 20, 2002

GM Electric Vehicle (EV1), Channel 5 News Cincinnati, Interview regarding the EV1 donation, August 2, 2002

Design Trends, The Detroit News Automotive Section, Printed interview by Larry Edsall, February 22, 2002

Presentations

The Role of Proportions in Successful Product Design, Annual PACE Forum 2011, Significant Presentation, University of British Columbia, Vancouver Canada, July 29, 2011

Art and Design in Cincinnati, National Association of Schools of Art and Design (NASAD) Annual Meeting, Moderator, presenter and lead for coordinating the assembly of the presentation, Presented *Galleries in Cincinnati* along with Cindy Damschroder who presented *Signature Architecture in Cincinnati* and Amy Dehan who presented *Historical and Contemporary Art and Design in Cincinnati*, Cincinnati Ohio, October 15, 2010 (Invitation)

Approaches to Systems Thinking in the Creative Design Process, New Methods in Problem Solving, International webcast presentation to the PACE Global Executive Committee. Feedback: Todd Taylor, Hewlett Packard (HP) Executive and PACE Committee Co-Chair said, "Systems thinking is a very important topic for engineering in regards to critical and strategic planning. This presentation was very well done."
Feedback: Karl Stracke, General Motors Vice President of Global Engineering and PACE Chair said, "Outstanding presentation. Systems thinking is more important that we think."
Feedback: Ed Martin, Autodesk Executive said, "This was the most significant presentation of all the presenters today."
September 24, 2010 (Peer Reviewed)

Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Problem Solving, Won Award for Best Design Presentation, 2010 Annual PACE Forum, Seoul Korea, July 21, 2010 (Peer Reviewed)

Emerging Trends in Sustainable Product Design, PDx Amerimold Conference, Cincinnati Ohio, May 12, 2010 (Invitation)

Sustainable Mobility, The Future In Motion, Workshop Week 2010 Sustainable Mobility, Artesis University College, Antwerpen Belgium, (invitation)
February 1, 2010

Transportation Design Workshops, one 1-day workshop/lecture August 6, 2008, and one 2-day workshop/lecture August 11 and 13, 2008. Manifest Drawing Center, Cincinnati Ohio. These workshops presented research in the transportation design process and covered the fundamentals of transportation design. Participants learned techniques used by professionals in the industry to generate drawings that are exciting, dynamic, and accurate. Different types of sketching and how they relate to different phases of the design process were also covered. This was a lecture and hands-on studio workshop based on professional experience and research. (Invitation)

Winners of the GM Chevrolet/GMC Truck/SUV Center Console Competition, Created and coordinated presentation of competition results for Transportation Design and Mechanical Engineering Students, Presented at the Annual PACE Forum August 1, 2008, Warren Michigan, USA (Invitation)

Emotional Intelligence and Effective Leadership, Revising Perceptions of Design and Engineering Leadership for High Performing Collaborative Teams, significant presentation and published paper, College for Creative Studies, Detroit Michigan, USA, Annual PACE Forum August 1, 2008 (Peer Reviewed)

Academic and Industry Collaborations, A Win-Win Situation, Presentation to a international audience including PACE representatives and PACE Design and Engineering Academic Institutions on how best to strategically work together with different schedules, curriculum deliverables, and goals. Presentation strongly influenced how PACE activities are now conducted and how future PACE projects will be defined.
PACE Project Planning, conference call May 28, 2008 (Invitation)

Emotional Intelligence and Effective Leadership: Revising Perceptions of Leadership for High Performing Collaborative Teams, University of Cincinnati, 2008 Women's Leadership Conference, University of Cincinnati, Ohio, USA, March 28, 2008 (Peer Reviewed)

A Ride To Success – The Story of the PACE Award for the Celebrate UC Alumni Event. Presented the process of receiving the PACE award and status and demonstrated the value of the in-kind contribution of \$421 million. Recruited two students to present their projects relating to PACE and discussed the importance of collaborations between Industrial Design and Mechanical Engineering disciplines. Congratulations from President Zimpher were given following the presentation.
Naples Florida, USA, March 02, 2007 (Invitation)

Autodesk Software Workshop, Coordinated formal lecture, student demonstrations, faculty training sessions, organized meeting between DAAP faculty and Autodesk representatives, University of Cincinnati, Ohio, USA, February 1, 2008

The Future In Motion, Partnerships with Academia and Industry, Formal presentation to automotive industry representatives and representatives from competitive academic institutions, University of Cincinnati, Ohio, USA, October 18, 2007 (Invitation)

High Performing Interdisciplinary Teamwork, A Continuum of Expertise, Annual PACE Forum 2007, Significant presentation, *Awarded Best Design Presentation*, Technische University, Darmstadt, Germany, July 26, 2007 (Peer Reviewed)

The Transportation Design Processes and Strategies, Three significant presentations coordinated through Manifest Creative Research Gallery and Drawing Center and accompanied an exhibit titled *Trans and Transportation Design*. Presentations focused on design process research. The audience for these lectures ranged widely and included high school students, professionals and professors, November 21, 28, and 30, 2005 (Invitation)

The University of Cincinnati and PACE, Presentation to General Motors executives, a collaborative presentation between Industrial Design and Mechanical Engineering, University of Cincinnati, October 14, 2004 (Invitation)

Collaboration at the University of Cincinnati, PACE Presentation at General Motors World Headquarters Detroit Michigan, to GM executives. Collaborative presentation with UC Mechanical Engineering and Industrial Design, 2004 (Invitation)

Diversity in the Work Place, Presentation to 104 people, 59% high school students, a collaborative with General Motors Design Center, Design presenter and event coordinator for this event, February 19, 2004 (Invitation)

Industrial Design and Mechanical Engineering Innovation Center, Presented vision to PACE representatives, University of Cincinnati, 2003 (Invitation)

NASAD Presentation, For NASAD Review Committee, Was responsible for the Industrial Design student exhibit. NASAD committee members were quoted as saying that the Industrial Design Program at DAAP is "one of the best in the nation", April 29, 2003

We Designed That, Presentation with General Motors representatives, Design presenter and assisted in event coordination, University of Cincinnati, February 27, 2003 (Invitation)

Automotive Design and Sketching Workshop, Significant contribution in leading this workshop at the University of Cincinnati. Involvement from students at the sophomore-senior levels and automotive industry representatives, February 6-8, 2003

Transportation Design Processes, Presentation at Ohio State University followed by a critique of student work in progress, Spring Quarter 2002 (Invitation)

Diversity in Design, Presentation with General Motors Design representatives, Design presenter and assisted in event coordination, University of Cincinnati, April 11, 2002 (Invitation)

The Future of Transportation Design at UC, Presentation to Provost, May 17, 2002

Transportation Design Processes, Art Education Presentation at the University of Cincinnati, College of Design, Architecture, Art, and Planning, June 28, 2002

Women in Design, Presentation with General Motors Design representatives, Design presenter and assisted in event coordination, University of Cincinnati - March 1, 2001 (Invitation)

Grants

\$4000 for two HP Workstations through a PACE Grant, September 2010

\$144,000 for Choose Ohio First Scholarship Program for Transportation Design Students, Collaborative grant application with Mechanical Engineering, 2008-2010

Approximately \$610,000, Grants for transportation design sponsored studios between 2001-2010

\$5000 for two Cintiq Tablets through a PACE Grant, 2009

\$1224 In-kind gift from Robert Lang of 24 rolls of 36" tracing paper, 2009

\$10,000 for funding students to attend the 2008 Annual PACE Forum and travel to the General Motors Technical Center for students to present their award winning presentation relating to the PACE Console Competition Autumn 2007

\$8,000 for funding for a research for online tutorials and distance learning, 2007

\$37,500 for the purchase of 15 new Cintiq Tablets for The Transportation Design Track, 2007

\$1000 Award for a DesignJet 110 large format printer, 2007

\$2,500 Award to attend the Autodesk University Conference November 26-30, 2007

\$420,687,130 dollars, In-kind contribution of software and hardware through PACE (Partners of Advanced Collaborative Education) to the University of Cincinnati (UC). This gift was made possible due to the efforts of lead faculty at UC, Professors Brigid O'Kane and Sam Anand. UC is now recognized globally as a Design PACE Institution, June 6, 2006

Responsible for a \$1500 in-kind gift from General Motors for student supplies, 2003

Service

Service

University

Global Leader for Industrial Design for the PACE Global Project Leadership Committee, Partners of Advanced Collaborative Engineering Education (PACE), Significant contribution, 2010-2012

Partners of Advanced Collaborative Engineering Education (PACE)
Lead PACE Integrator from Design for a \$420,687,130 in-kind contribution from PACE
2007-present

PACE Contribution Overview:

Responsible for coordinating all PACE activities leading up to the invitation from PACE to apply for a PACE grant. This three year process was accomplished through the collaborative efforts by Professor Brigid O'Kane from the College of Design, Architecture, Art, and Planning (DAAP), and Professor Sam Anand from the College of Engineering and Applied Science.

The University of Cincinnati was eligible to apply for the PACE grant partly because the Industrial Design Program within the College of Design, Architecture, Art, and Planning (DAAP), was recognized as a Key Design Institution by PACE due to ongoing sponsored transportation design studios. Professor Brigid O'Kane has been coordinating these sponsored studios since 2000.

PACE Activities Time-line Leading up to the PACE Press Event:

November 20, 2002

The first PACE meeting with Industrial Design and Mechanical Engineering

April 19 and 20, 2004

University of Cincinnati (UC) faculty travel to Brigham Young University, a PACE Institution

February 27, 2003

Presentation to PACE representatives at General Motors World Headquarters in Detroit Michigan

May 16, 2003

UC faculty travel to General Motors Design Center and Delphi for meetings and presentations

October 13 and 14, 2004

An on-site visit by PACE to the University of Cincinnati for evaluation and review

Academic Year 2005-2006

PACE EV1 (Electric Vehicle Generation 1) Redesign and Rebuild Project, a significant collaborative research project lead by Professors Brigid O'Kane and Sam Anand that greatly contributed to the content of the PACE Application

April 26, 2006

Professor Brigid O'Kane submits the PACE application, 93 pages

May 31, 2006

PACE representatives inform UC that their application was so strong that it was used as a benchmark to evaluate all other PACE applicants. UC is now a recognized globally as a PACE Institution and part of a global network of 49 other PACE Institutions collaborating together with the very latest in software and hardware on extremely advanced projects and competitions.

June 1, 2006 – October 15, 2007

University of Cincinnati begins planning for the PACE Press Event

July 14, 2006

PACE Software Distribution: Professors O'Kane and Anand were responsible for giving PACE representatives Software Request Forms for each software available through PACE that the university could utilize, in addition to the exact quantity of each needed. This final paperwork was due July 14, 2006, and was the leading factor in determining the total amount of the PACE in-kind contribution, announced at the PACE Press Event.

October 16, 17, and 18, 2007

PACE Press Event: PACE representatives requested that the status of UC as a PACE Institution not be announced to the public or news media until the PACE Press Event which was a 3 day celebration and announcement of a \$420,687,130 in-kind contribution from PACE which also included software training sessions and faculty presentations.

College Service

PACE Activities Coordinator and PACE Integrator 2007-present

Student Trips to North American International Auto Show, 2001-2011

Assessing the \$421 million in-kind gift to UC, Significant contribution with Mechanical Engineering and College of DAAP representatives. Responsibilities included assisting in the process of appropriately organizing and categorizing \$420,687,130 PACE in-kind contribution into asset shells for tracking and tax purposes for the University of Cincinnati. 2007-08

Assisted students interested in co-op/intern opportunities within the automotive industry. Responsibilities include coordination with co-op representatives at UC as well as with the students. Different disciplines include Industrial Design, Fine Art Sculpture, and Graphic Design. 2007-2008

UC Alumni Gathering at the Meyers Gallery, University of Cincinnati, Request from Interim Dean Robert Probst and Director of Development Laura Doral, October 31, 2007

Significant contribution to the renovation and planning process of the Transportation Design Studios. Efforts included a collaborative course with Lynne Casler from Interior Design in 2005, worked with 12 students to generate design proposals for this space. Renovation activities were ongoing, 2005-2007

Program Service

Scholarship awards and distribution through industry sponsored studios (Including Choose Ohio First Scholarship Program, Lotus Cup Competition, General Motors and Chrysler). Ongoing participation in the review process and selection of qualified students.

Approximately \$689,000 total in scholarships were awarded from 2001-10

Success By Design, General Motors (GM) event where GM executives presented to students and faculty on a cross section of different careers in design within General Motors Design Center. Assisted in organizing event activities and hosting industry representatives. These presentations were 100% funded through GM Fund, which also supports the GM Sponsored Studio, 2005, 2006, 2007, 2008, and 2009

Transportation Design Processes and Careers in Industrial Design, Woodward High School Guest Speaker, Cincinnati Ohio, November 6, 2007

PACE Press Event, significant contribution in planning this event, Responsibilities included numerous conference calls with PACE representatives and individuals from the University of Cincinnati. Also served on the PACE Planning Committee for the PACE Press Event, responsibilities included the selection of student speakers on September 25, 2007 and the coordination of rehearsals for students to practice speeches before the event. Planning for this event took place over a one year time period. The PACE Press Event was held on October 17, 18, and 19, 2007

Freshman Welcome Event, Industrial Design Program, Assisted in event coordination, October 2003

Transportation Design Processes Revealed, St. Ursula High School Presentation, Cincinnati Ohio, September 2003

Coordinated activities for guest speaker Jerry Palmer, Executive Director of General Motors Design Center, May 8, 2003

Transportation Design Processes and Careers in Industrial Design, Country Day High School Guest Speaker, Cincinnati Ohio, 2002 and 2003

Transportation Design Brochure, created to promote the Transportation Design Track at the University of Cincinnati, September 2002-2009

DAAP Works Senior Critiques, University of Cincinnati, 2009, 2008, 2007, 2006, 2005, 2004, 2003, and 2002

Actively attend and participate in weekly Industrial Design Faculty Meetings, 2000-present

Public Displays

Assisted in the display of student work from the Foundation Design Drawing courses, University of Cincinnati, School of Design, 2010-11 Academic Year

Student work and student demonstrations on Cintiq Tablets for the PDx Amerimold Conference, Coordinated with the Rapid Prototyping Center, Conference Center in Cincinnati Ohio May 11, 12, and 13, 2010

Sustainable Mobility Exhibit for Workshop Week 2010, Artesis University College, Antwerpen Belgium. Lead a workshop with 21 students on sustainable mobility that resulted in a poster exhibit and presentation of the final projects, February 5, 2010

Go Speed Racer, Student work display, Newport on the Levy Kentucky, May 06, 2008 (research related to popular culture and technology)

Showcase UC, Collaborative display with Industrial Design and Mechanical Engineering which included posters, models videos, and computers with students conducting demonstrations, March 07 & 08, 2008 and April 21-22, 2006

Fine Arts Fund Sampler, February 9, 2008, Participated in a three hour long open figure drawing session with two live nude models, this was done in a non-traditional way as a digital drawing with a laptop computer and a Wacom Tablet.

Essex Art Walks October 2-3, 2007 and October 3, 2008, Display of Fine Art Drawings at Manifest Drawing Center and digital drawing demonstration with a laptop computer and a Wacom Tablet.

Poster Display, Naples Florida Alumni Event, Coordinated display of posters from Industrial Design and Mechanical Engineering collaborative projects, March 2, 2008

PACE Press Event, Significant contribution to a large display of student work in Faculty Center and in Transportation Design Studio (University of Cincinnati) as well as the coordination of student demonstrations during this three-day event, October 17, 18, and 19, 2007

Trans and Transportation Design, Curated Exhibit at Manifest Creative Research Gallery and Drawing Center. This was a competitive exhibition of automotive industrial design and fine art, which was inspired by matters dealing with the topic of transportation in the broadest sense, November 11, 2005 - December 09, 2005

Committee Service

Grievance Committee, College of Design, Architecture, Art, and Planning (DAAP), 2009-2010 and 2010-2011

DAAP Galleries Committee, Academic Years 2009-2010 and 2010-2011 and 2011-12

PACE Global Leadership Committee, Leader for Industrial Design, Academic years 2009-2010, 2010-2011 and 2011-2012

PACE Annual Forum Planning Committee, Academic years 2007-2008, 2008-2009, 2009-2010, and 2010-2011

PACE Grant Writing Committee, PACE Annual Report for 2007, 2008, 2009, 2010, 2011

Chair of the 2009 PACE Forum Papers and Presentations Committee, 2008-2009 and 2009-10

Search Committee, Academic years 2002-2003, 2006-2007, 2007-2008 and 2008-2009

Faculty Awards Committee, Spring Quarter 2008

PACE Planning Committee, Emerging Market, Summer 07 and Academic year 2007-2008

PACE Manager Search Committee, Academic year 2007-2008

PACE Press Event Planning Committee, June 1, 2006 – October 16, 2007
Event took place on October 17, 18, and 19, 2007

NASAD Presentation Committee 2002-2003, Accreditation Review took place
April 27-30, 2003

Community Service

Co-Founder of Manifest Creative Research Gallery and Drawing Center a 501(c)(3) non-profit organization, founded May 2004

Board of Directors Secretary, 2005-present (twice elected)

Chair of the Fund Raising Committee 2009-present

Chair of the Grant Writing Committee, 2005-2009

Collaborative contribution in the funding, jury reviewer, editing/reviewing, publication, and distribution of books and the International Drawing Annual 1, 2, 3, and 4 (INDA) published through Manifest Press. Attend and contribute to numerous events and activities that promotes Manifest's success.

\$87,322 for Manifest Creative Research Gallery and Drawing Center, active Chair of the Manifest Grant Writing Committee. Grants awarded through the Ohio Arts Council, Fine Arts Fund, City of Cincinnati, Summerfair Foundation, The NLT Foundation, and the Greater Cincinnati Foundation, 2005-2009

Member of the Desales Business District Committee, Cincinnati Ohio, 2005-2011

Member of the East Walnut Hills Assembly, Cincinnati Ohio, 2005-2007

Block Watch Member, East Walnut Hills, Cincinnati Ohio, 2003-2004

Association for Administrative and Professional Women, 2002-2003

Conferences

Conferences and Workshops Attended

PACE (Partners of Advanced Collaborative Education) Annual Forum 2011, University of British Columbia, Vancouver Canada, July 2011

Virtual Global Collaboration Best Practices webinar, Johanna Hassan Hollowich, March 4, 2011

Fundraising Boot Camp With Your Board, Hosted by the Arts Wave, Cincinnati Ohio, February 16, 2011

Industrial Design Society of America (IDSA) Transportation Design Conference, Expanding the Frontiers, Troy Michigan, USA, September 17, 2010

2010 Annual PACE Forum, Seoul Korea, July 19-23, 2010

PDx Amerimold, The Product Development Experience, Cincinnati Ohio, May 11-13, 2010

Plan Cincinnati, A Comprehensive Plan for the Future, Working Group Orientation Meeting, Cincinnati Ohio, April 24, 2010

The Real Work, Workshop Focusing on Planning and Publishing, University of Cincinnati, Center for the Enhancement of Teaching and Learning, Cincinnati Ohio, April 20, 2010

Fund Raising Conference, Understanding Donors of the Future, Sponsored by the Greater Cincinnati Foundation, Cincinnati Ohio, April 14, 2010

Cincinnati Neighborhood Summit, A Comprehensive Plan for the Future, Cincinnati Ohio February 26 and 27, 2010

Workshop Week 2010 Sustainable Mobility, Artesis University College, Antwerpen, Belgium February 1-5, 2010

BOARDway Bound, Overview of the Roles and Responsibilities of an Operating Board of Directors/Trustees, Cincinnati Ohio, July 14, 2009

BOARDway Bound, Fundraising and Financial Management for Non-Profit Organizations, Cincinnati Ohio, July 28, 2009

Women's Leadership Conference, University of Cincinnati, April 24, 2009

Blogs and Wikis In An Integrated Classroom, University of Cincinnati, April 21, 2009

Expanding the Vision of Sustainable Mobility, Art Center Summit, California, February 17-19, 2009

North American International Auto Show, Annual Event, 1986-2004 and 2006-2008

2008 Autodesk University, Los Vegas Nevada, December 2-5, 2008

Copyright in Academia: How Does It Work? Faculty Owned Intellectual Property, University Owned "Work for Hire", and "Fair Use" of Others' Work in Teaching and Research, University of Cincinnati, October 21, 2008

Managerial Assessment and Proficiency Workshop, University of Cincinnati, September 2008

PACE (Partners of Advanced Collaborative Education) Annual Forum 2008, Detroit Michigan, July 2008

Women's Leadership Conference, University of Cincinnati, 2008

Dr. Stephen R. Covey's Insights on Leadership, University of Cincinnati, February 25, 2008

Sustainable Mobility Summit, Art Center Pasadena California, February 5-8, 2008

2007 Autodesk University, Las Vegas Nevada, November 26-30, 2007

Grant Writing Workshop, University of Cincinnati, November 8, 2007

Greater Cincinnati Foundation (GCF) Grant Writing Workshop/Seminar, Cincinnati Ohio, November 7, 2007

Heartstrings and Purse Strings, Cincinnati Ohio, September 2007

PACE (Partners of Advanced Collaborative Education) Annual Forum 2007, Darmstadt, Germany, July 2007

Sustainable Mobility Summit, Art Center, Pasadena California, 2007

Arts and Humanities Grant Writing Workshop, University of Cincinnati, November 15, 2006

Business on Board, Fine Arts Fund, Cincinnati Ohio, September 2006

PACE (Partners of Advanced Collaborative Education) Annual Forum 2006, Brigham Young University, Utah, July 2006

Autoweek Design Forum, Detroit, Michigan, January 2002, 2003, and 2004

Design Green Cincinnati, Xavier University, Cincinnati Ohio, October 13, 2003

Design Conference, Cranbrook Art Academy, Birmingham Michigan, June 19-20, 2003

IDSA Midwest District Conference, University of Cincinnati, April 4-6, 2003

UC Alumni Event, Detroit Michigan, January 8, 2003 and January 11-12, 2006

Industry Preview Days, North American International Auto Show, Detroit Michigan, January 8, 2003

Grant Writers Seminar and Workshop, University of Cincinnati, December 16, 2002

Woman's Leadership Workshop, University of Cincinnati, 2002

Community Based Art Education Mentoring Program, University of Cincinnati, 2002

The Landmark Forum, Cincinnati Ohio, 2001

Team Management and Leadership Program (TMLP), 1-Year Long Program, Los Angeles - Cincinnati Ohio, 2000-01

Communication Performance and Power (CPP), 2000
Communication Access to Power (CAP), 2000

Frankfurt Auto Show, Germany, 1999

Self Management & Leadership Program (SELP), 1-Year Program, Troy Michigan, 1998-1999
and volunteer 1999-2000

The Advanced Forum, San Francisco California, 1997

The Landmark Forum, Troy Michigan, 1997

Turin Auto Show, Salone dell'automobile di Torino, 1996

Myers-Briggs Personality Testing Workshop, 1995

DFM/DFD Workshop, Design for Manufacturing and Design for Disassemble, 1991