

BRIGID O'KANE

Interim Director, School of Design
Associate Professor of Practice

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Associate Professor of Practice

University of Cincinnati
College of Design, Architecture, Art, and Planning
School of Design

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Education

2005 University of Cincinnati
Master of Fine Art, Drawing, Summa Cum Laude

1993 Wayne State University
Undergraduate Studies for Graduate Program in Medical Illustration

1990 College for Creative Studies
Bachelor of Fine Art, Industrial Design, Transportation Design, Summa Cum Laude

1986 Macomb College
Associate of Applied Science, Graphic Communication Design, Summa Cum Laude

Professional History

Academic Experience

2000-present University of Cincinnati
College of Design, Architecture, Art, and Planning
School of Design | Industrial Design Program | Transportation Design

2014-present Interim Director, School of Design

Responsibilities Include:

- Lead the process in creating a messaging strategy for each program and coordinate the development of a mission and vision statement for each program and the school.
- Define and coordinate administrative activities for the School of Design.
- Lead strategic planning and curricular development in each program: Foundation, Fashion Design, Communication Design, Industrial Design, and Master of Design.
- Curricular integration of internship and/or professional practice opportunities.
- Coordination of courses scheduling, and teaching assignments of all programs.
- Faculty development through mentorship, Annual Performance (APR) Reviews and procedures, conducting Reappointment-Promotion-Tenure (RPT) Reviews.
- Lead faculty and staff search procedures.
- Management of School of Design resources: yearly budget, individual program accounts, reports, fund balances, graduate assistant assignments and funding, scholarships funds, sponsored project budgets, purchase order requests, and travel requests.
- Oversee facilities and equipment for the school.
- Inform prospective new students and transfer students about the School of Design and the design programs.
- Oversee recruitment activities and admission procedures for undergraduate and graduate programs.
- Representation of the School of Design, faculty, and students to the college, university, academic and professional communities, program review and accreditation bodies, and the alumni population.
- Facilitate and encourage communication between faculty, staff, and students.
- Lead development and fund raising activities.
- Foster the development of international academic relationships.
- Oversee committee assignments for faculty.

2011-present Associate Professor of Practice
 2001-2011 Field Service Associate Professor
 2000-2001 Adjunct Instructor

2007-present University of Cincinnati
 Partners for the Advancement of Collaborative Engineering Education (PACE)
 Coordinator/Integrator for Industrial Design

2009-2015 University of Cincinnati
 Partners for the Advancement of Collaborative Engineering Education (PACE)
 Global Leadership Committee Member and Leader for Industrial Design

2006-2008 University of Cincinnati
 School of Design, Coordinator for the Transportation Design Track

2000 Art Center College of Design
 Volunteer Instructor and Tutor in Transportation Design, Pasadena California

1995-2000 General Motors Education Committee
 Women in Design, Committee Member for Industrial Design, Warren Michigan

1990-1999 College for Creative Studies
 Volunteer Instructor and Tutor in Transportation Design, Detroit Michigan

1994-1999 General Motors Transportation Design Educational Team
 Committee Member for Industrial Design, Warren Michigan

1995 Cleveland Institute of Art
 Volunteer Instructor and Tutor in Transportation Design, Cleveland Ohio

Industry Experience

2000-2001 Freelance Production Set Designer for the Film Industry, Los Angeles California

1990-2000 General Motors Design Center, Warren Michigan

2000-2002 Sabbatical from General Motors

Senior Lead Creative Designer

Experience in Various Brand Character Centers at General Motors

1999 Cadillac Brand Character Center, Senior Lead Creative Designer

1998 Concept Cure Senior Lead Designer and Lead Development Coordinator

1997 Pontiac Aztek, Lead Development of Production Design Theme

1996 Truck Exterior, Production Design Theme Development

1995 Advanced Concept Center, California, Advanced Vehicle Prototyping

1994 Oldsmobile Antares Show Car, 1995 Design Development and Execution

1993 Oldsmobile Intrigue, Production Exterior Design Development and Release

1991 Saturn, Production Interior Design Development and Release

1990 Chevrolet Monte Carlo Show Car, Advanced Exterior Design Concepts

Honors and Awards | For Products and Performance while at General Motors

1998 GMTC **Award of Excellence**

1998 **Most Outstanding Creativity and Leadership Award**

1997 Assistant Chair and General Motors Representative for **Eyes on Design**

1993 Oldsmobile Intrigue, **Best Concept**, Auto Week

1995 Oldsmobile Antares Show Car, **Most Significant Design Award**

1989-1990 Cars and Concepts Incorporated
Creative Designer for the Cars and Concepts Intrigue Show Car, Brighton Michigan

1988 Prince Corporation
Creative Exterior and Interior Designer for Various Brands, Holland Michigan

1984-1986 Pioneer Engineering
Layout Designer, Technical Illustration Military Tank Manuals, Warren Michigan

Interests

Design Strategies	Creative and Visual Research
Sustainable Design	Design Drawing
Systems Thinking	Digital Drawing
Interdisciplinary Collaborative Teamwork	Fine Art Drawing
Design Curriculum Development	Figure Drawing
Design Processes	Human Anatomy
Industrial and Transportation Design	

Leadership and Team Interests

My broad education, industry background, academic contributions, and leadership positions have given me the appropriate experience to be an outstanding leader in Design. I plan to continue to apply my leadership insight and rigorous analytical training to work with individuals and teams in leading the debate about the future of design.

Additionally, I greatly enjoy working with high performing teams that are motivated by common goals and work well together to achieve these goals. Diverse interdisciplinary teams are also of great interest because of their fascinating variety of perspectives and contributions. Together we imagine and create a sustainable future, inspire generations, and engage with local and global communities.

Honors | Awards | Recognition

DesignIntellegence national recognition for one of the 30 Most Admired Educators for 2014, Volume 19, Number 6, November/December 2013

Sabbatical during spring semester 2014, University of Cincinnati
On hold due to appointment as Interim Director

Faculty Mentor Award from Partners for the Advancement of Collaborative Engineering Education (PACE) for the 2012-2013 Portable Assisted Mobility Device (PAMD). July 25, 2013

Best Design Presentation for A Developmental Model for the Experience of Always Becoming A Designer, a peer reviewed presentation given at the 2012 Global Annual PACE Forum in Shanghai China. July 26, 2012

Distinguished PACE Integrator Award for outstanding contributions to the Partners for the Advancement of Collaborative Engineering Education (PACE) global community. 2011

Special Recognition by students for motivating, inspiring, and encouraging graduates at the University of Cincinnati. June 2006, 2007, and 2011

Best Design Paper for Approaches to Systems Thinking and Emergence in the Creative Design Process, New Methods in Solving Problems, a peer reviewed paper given at the 2010 Global Annual PACE Forum in Seoul Korea. July 21, 2010

Special Recognition from PACE for leading three teams of students in the PACE Human Machine Interface Interactive Project. 2008-2009

Special Recognition Award for leading winning teams in the Sustainable Mobility Design Challenge, a national competition. 2008-2009

Dean's Recognition Award for Outstanding Achievements as PACE Coordinator, University of Cincinnati. October 19, 2007

Special Recognition Award as PACE Integrator from the Partners for the Advancement of Collaborative Education (PACE) organization. October 17, 2007

Best Design Paper for High Performing Interdisciplinary Teamwork, A Continuum of Expertise, a peer reviewed presentation given at the 2007 Global Annual PACE Forum, Technische University in Darmstadt Germany. July 26, 2007

Professor of the Year Award at the College of Design, Architecture, Art, and Planning (DAAP), University of Cincinnati. June 2007

Significant Contributions to the PACE Program Award for leading a winning team of interdisciplinary students for this national PACE competition titled the **GM Chevrolet/GMC Truck/SUV Center Console Competition**. 2006

Nominated for **Professor of the Year Award** at the College of Design, Architecture, Art, and Planning (DAAP), University of Cincinnati. June 2006

Sabbatical awarded from General Motors for 2000-2002

Award of Excellence from General Motors Technical Center, in recognition of achieving extraordinary leadership accomplishments deemed highly significant in improving team relations, processes, and products. 1998

Teaching

Accumulated Courses Taught

University of Cincinnati, 2000-present

Graduate Level	Design Strategy and Theory, DSGN 7021 Seven week module relating to Systems Thinking
Senior Level	Transportation Design Studio V, 23 IDTR 501 Transportation Design Studio V, 23 IDTR 502 Transportation Design Studio V, 23 IDTR 503 Industrial Design Studio V, 23 INDL 501 Industrial Design Studio V, 23 INDL 502
Junior Level	Transportation Design Studio 2, 23 INDL 3053 Transportation Design Studio IV, 23 IDTR 401 Transportation Design Studio IV, 23 IDTR 402 Industrial Design Studio IV, 23 INDL 401 Industrial Design Studio IV, 23 INDL 402 Transportation Design Communications 2, 23 INDL 3057 Design Communication IV, 23 INDL 411 Design Communication IV, 23 INDL 412 Human Factors for Transportation Design I, 23 IDTR 471 Human Factors for Transportation Design II, 23 IDTR 472 Design Seminar, Principals of Transportation Design, 23 INDL 431 Design Seminar, Issues in Transportation Design, 23 INDL 432 Topical Studio, Digital Rendering Techniques, 23 IDTR 441
Pre-Junior Level	Transportation Design Studio 2, 23 INDL 3052 Transportation Design Studio III, 23 IDTR 301 Transportation Design Studio III, 23 IDTR 302 Industrial Design Studio III, 23 INDL 301 Industrial Design Studio III, 23 INDL 302 Design Communication III, 23 INDL 311 Design Communication III, 23 INDL 312 Theory of Transportation Design I, 23 IDTR 331 Theory of Transportation Design II, 23 IDTR 332
Sophomore Level	Transportation Design Studio II, 23 IDTR 203 Industrial Design Studio II, 23 INDL 203 Design Visualization 2, 23 INDL 2000 Design Communication II, 23 INDL 211 Design Communication II, 23 INDL 212 Design Communication II, 23 INDL 213 Design Communication II, 23 INDL 213
Freshman Level	Design Visualization 1, 23 INDL 1001 Design Communication II, 23 INDL 211 Foundation Design Drawing I, 23 FDST 121 Foundation Design Drawing I, 23 FDST 122 Foundation Design Drawing I, 23 FDST 123

Numerous independent study courses at the undergraduate and graduate levels

Collaborative Projects and Student Awards

Reconfigurable Mobility Systems (RMS)

Interdisciplinary studio involving thirteen Transportation Design students and eighteen Communication Design students during the fall semester of 2014. This studio was sponsored by General Motors Design. Academic Year 2014-2015

Global Emerging Market Competition

Global competition involving fifteen Transportation Design students and twenty Communication Design students during the fall semester of 2013. Five of these students were selected to present to the PACE International Design Judging Committee on June 2014. One of these projects received the **Finalist Award** as one of the top three winning designs. This project was presented at the PACE Global Annual Forum in Torino Italy in July 2014. Academic Year 2013-14

Portable Assisted Mobility Device (PAMD) Global PACE Competition YEAR 1 of 2

Global competition involving thirty-five universities/colleges on seven different teams. To make up one of the seven global teams the University of Cincinnati's Industrial Design and Communication Design students were teamed with four PACE Engineering Institutions; 1) RWTH Aachen University (Germany), 2) ITESM Estado de Mexico (Mexico), 3) Michigan Tech University (USA), and 4) University of Cincinnati - Engineering (USA). One final design was selected and presented with other global competitive projects at the 2013 Annual PACE Forum in Pasadena California. Main collaborative partners from the University of Cincinnati include Professors Ben Meyer from Graphic Communication Design and Sam Anand from the College of Engineering and Applied Science. Academic year 2012-2013

Portable Assisted Mobility Device (PAMD) Global PACE Competition YEAR 2 of 2

This global competition continued. The first year was the design and virtual build of the mobility device. The second year was a physical build and this model, which was tested on a track and for a static review. This competition lead to the University of Cincinnati and the global team **winning six different awards**; 1) 1st Place - Market Research, 2) 1st Place Engineering, 3) 2nd Place Road Test Competition, 4) 1st Place Manufacturing, 5) 3rd Place Design Category, and 6) 1st Place Approved for Production. Collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science. Academic year 2013-2014

2012 Interior Motives Competition

This competition was integrated into a main Industrial Design studio allowing UC students to participate in this global competition for the first time. After the initial judging two students, Richard Schieber and Ross Damman, **were finalists on the short list**. One of the two students, Richard Schieber, **was listed in the top twelve**. Spring 2012

Innovative Mobility Solutions (IMS) Global PACE Competition

This was a global PACE design competition where fourteen Industrial Design and four Engineering students from UC competed against nine global teams. One final design from UC was selected and presented at the 2012 Annual PACE Forum in Shanghai China in July. Brendan Oberkircher presented his final concept in Shanghai and **won four different awards**; 1) Best Human Factors and Ergonomics, 2) Best Interior, 3) Best Collaboration, and 4) Best Overall. Main collaborative partner was Professor Sam Anand. Academic year 2011-12

The Sustainable Urban Transportation (SUT) Global PACE Project YEAR 1 of 2

Regional Leader for this global collaborative competition. This was a two year collaborative project. The first year included the University of Cincinnati's transportation designs studio and four PACE Engineering Institutions; 1) University of Pennsylvania (USA), 2) McMaster University (Canada), 3) University of British Columbia (Canada), and 4) University of Cincinnati - Engineering (USA).

collaborative projects and competitions continued

This global team included 12 Industrial Design students and 44 Engineering student, making up one of seven global PACE teams. This collaborative project was integrated into two main Industrial Design studio courses. One design concept by Joel Fliehler, was selected and presented at the 2011 Annual PACE Forum in July at University of British Columbia, Vancouver B.C. where the team **won 3rd Place in Manufacturing**.
Academic year 2010-2011

The Sustainable Urban Transportation (SUT) Global PACE Project YEAR 2 of 2

The SUT project continued for a second academic year included one Industrial Design student (Joel Fliehler) and thirteen students from the College of Engineering and Applied Science, who again competed against the seven global PACE teams. This project was presented at the 2012 Annual PACE Forum on July 25, 2012 in Shanghai China, and the team **won an award for the Most Improved Project**. Main collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science. Academic year 2011-2012

PACE Systems Thinking Project

A multi-modal transportation collaborative project including nine Transportation Design Track students and eight Mechanical Engineering students. Main collaborative partner was Professor Sam Anand from the College of Engineering and Applied Science.
Academic year 2009-2010

PACE Human Machine Interface Interactive (HMI) Project

Received special recognition from PACE for leading three teams of students in the PACE Human Machine Interface Interactive Project, which was a international collaborative design competition. Students on the 'Business Team' received a recognition award for the **Best Research and Design Development**. Eleven different global teams (43 students) participated in this competition. This project was a collaboration including Transportation Design Track and Digital Design students and was coordinated with Professor Ben Meyer from Graphic Communication Design. Academic year 2008-2009

Sustainable Mobility Design Challenge

Received the **Special Recognition Award** for leading winning teams in this national competition hosted by Creative Engineering. Collaborative teams from UC's Transportation Design Track and Mechanical Engineering **won 1st, 2nd, and 3rd places** at the mid-term review and **won 1st and 3rd for the final competition results**.
Academic year 2008-2009

Sea-Space Collaborative Project

This project was coordinated with Professor Brian Davies from Interior Design, College of DAAP, and was an opportunity for students in the Transportation Design Track to expand research and educational experiences into aquatic modes of transportation.
Spring 2008

Speed Racer Project

Coordinated and developed the Speed Racer Project for representatives from the advertising industry to promote the movie. This project was completed before the Preview Opening of the movie Speed Racer and was covered by a significant number of publications, which was excellent exposure for the University of Cincinnati and the Transportation Design Track. Also coordinated a display of student work for the screening of the movie in Newport Kentucky.
Spring 2008

2008 "Lotus Cup" International Industrial Design Competition

Competition hosted by Hunan Province in China. Received **special recognition** for leading the winning student projects for this competition. Over 1500 submissions were reviewed and UC's Transportation Design Track students **won eight merit awards and received \$10,000**. This was followed by a printed publication. Autumn 2008

collaborative projects and competitions continued

PACE Emerging Market Vehicle (EMV) Collaboration Project

This global collaborative design competition was between nine universities and colleges. As a result of this competition one of the students from the University of Cincinnati's Transportation Design Track, Walter Merchant, was hired for the General Motors Summer Internship Program. Academic year 2007-2008

PACE Console Competition

Received the **Significant Contributions to the PACE Program Award** with Professor Sam Anand from the College of Engineering & Applied Science for leading the winning team of Industrial Design and Engineering students. This was a national PACE competition titled the **GM Chevrolet/GMC Truck/SUV Center Console Competition**. University of Cincinnati students **won 1st place and received \$5000**. Autumn 2007

Electric Vehicle Generation 1 (EV1) Redesign and Rebuild Project

General Motors sponsored collaborative project with Mechanical Engineering and Transportation Design Track students, which was a two year long project. This project significantly contributed to the content within the PACE application in 2007. Academic years 2005-2006 and 2006-2007

Interior Design Collaborative Studio

Collaborative course with Lynne Casler and twelve students from Interior Design. Generated design proposals for renovating the transportation design studios within the College of Design, Architecture, Art, and Planning. 2005

Collaborative Automotive Seating Project

Project included Industrial Design students at the University of Cincinnati and Ohio State University students at the graduate level. Coordinated with Professor Reinhart Butter. Academic year 2003-2004

Fifth Annual Mitsubishi Design Competition

Car Styling 2003.9, published article focusing on Transportation Design student from the University of Cincinnati winning the most popular Internet vote. Autumn 2003

Other collaborative projects have been ongoing between the Industrial Design Program, the College of Engineering and Applied Science, and the Lindner College of Business at the graduate level and undergraduate levels since 2002.

Graduate Level Presentations

Master of Design Colloquium, taught by Professor J. Chewning

The Developmental Process for Always Becoming a Designer, October 7, 2014

The Developmental Process of Always Becoming a Designer, October 14, 2013

PACE and the Future of Mobility, September 10, 2012

Industry and Academic Partnerships, November 17, 2011

Creative and Visual Research, October 19, 2010

Design Strategy + Theory course, taught by Professor Craig Vogel

Systems Thinking and the Future of Mobility, October 5, 2015

Strategies to Developing Future Mobility Systems, September 3, 2013

Architecture, Teaching, & Research Colloquium taught by Professor Nnamdi Elleh, PhD

The Pursuit of Excellence in Design Education, March 24, 2014

Systems Thinking in Mobility Design, February 04, 2013

Follow Your Bliss and Consult With Your Gut, May 12, 2010

Master of Architecture Research Course taught by Professor John Hancock

Creative and Visual Research, November 3, 2009

Master of Business and Design Course taught by Professor Craig Vogel

Industrial Design Processes and Strategies, November 18, 2008

Graduate Thesis Committees and Advising

Leading the development of documents that define Thesis Chair Responsibilities. Also exploring restructuring the current process for and structure relating to thesis committees within the School of Design. 2014-present

Served as Thesis Committee Chair and Advisor for 16 graduate students, 2000-present
Instructed 1-3 independent study graduate courses each year, 2000-2014

Assisted in graduate applicant review process for incoming graduate students, 2002-2015

Industry Sponsored and Supported Studios

Provide leadership and guidance for faculty within the School of Design relative to sponsored research and studio activities. This includes collaborative partnerships, sponsored projects, sponsored research, and other such opportunities. 2014-present

General Motors Sponsored Studios, fifteen different sponsored transportation design projects. Academic years 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09. 2010-11, 2011-12, 2012-13, 2013-14, and 2014-15

Chrysler Sponsored Studios, eleven different sponsored transportation design projects. Academic years 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09 and 2012-13

Honda Sponsored Studios, two different sponsored transportation design projects. Autumn 2005 and Spring 2006

Mitsubishi Sponsored Studio. Academic Year 2002-03

Industry Sponsored Events

Provide leadership for the School of Design with industry partnerships from various design related disciplines. Significant contributions relating to building industry relationships and partnerships, while creating opportunities that are mutually beneficial.

Coordinate 6-12 significant industry activities a year including, presentations, workshops and demonstrations, where industry representatives will interact with students and faculty. 2000-2014

Workshops and Summer Camps

Discussing the Future of Industrial Design, Developed the concept and lead the planning activities for this one day retreat, which included industry representatives, graduate and undergraduate students, and faculty within the School of Design. Co-led activities with Professor Peter Chamberlain. Discussion topics included; 1) The Hot Topics in Industrial Design, 2) Who is the Industrial Designer of the Future, and 3) Design the Ultimate Studio Environment. November 13, 2015

Strategic Planning for the Master Design Workshop/Lecture Series, Implemented an application process for workshop proposals that are reviewed for quality and relevance. Individual faculty within the School of Design are identified as champions or hosts for each approved workshop that usually includes a lecture and/or presentation. Oversee and manage the budget designated for these opportunities. There are 3-4 such events scheduled each academic year. 2014-present

workshops and summer camps continued

Eco-Design Business Models, Okala Practitioner Workshop, Coordinated with Philip White, co-author of the Okala Practitioner, June 23, 2014

Photography and Composition Workshop, Two and one week workshops integrated into the sophomore curriculum for Design Communications II. 2003, 2004, 2007, 2011, 2012

DAAP Summer Camp, for the School of Design, Industrial Design Program. Coordinated two days of activities and events with Professor Peter Chamberlain, University of Cincinnati. June 26-27, 2012

Design Drawing: Types of Drawings and Integrated Processes, Presentation at Manifest Drawing Center during the Drawing Summer Camp, Madisonville Ohio. August 10, 2011

Design Summer Camp, for the School of Design, Industrial Design Program. Lead for all activities, lectures, and events for six days with Professor Peter Chamberlain, University of Cincinnati. June 19-25, 2011

Sustainable Mobility Project (SMP), Planned and developed events, activities, lectures, and workshop within the Transportation Design Track, University of Cincinnati. June 24, 2010

Sustainable Mobility Workshop Week 2010, Lead a workshop with twenty-one students for seven days, Artesis University College, Antwerpen Belgium. February 1-5, 2010

Transportation Design Drawing Workshop, and **Advanced Transportation Design Drawing Workshop**, one day and two day workshops at Manifest Drawing Center in Ohio. August 6, 2008 and August 11 & 13, 2008

Automotive Design and Sketching Workshop, Planned and developed events, activities, lectures, and workshop within the Transportation Design Track, University of Cincinnati. February 6-8, 2003

Curriculum Development

Lead for the Sustainable Design Initiative

Actively leading teams of faculty and students who are interested in implementing academic initiatives relating to sustainable and responsible design. Currently exploring possibilities at program, school, college, and university levels. 2015-present

Lead for Curriculum Initiatives within the School of Design

Coordinate the development and implementation of curriculum improvements within the School of Design. Significant contribution to the Master of Design curriculum and Fashion Design Program. Academic year 2015-2016

PACE Global Leadership Committee Member

Assisted in the development and implementation of four significant global projects for PACE (Partners for the Advancement of Collaborative Engineering Education) 2010-2015

Lead for School of Design National Association of Schools of Art and Design (NASAD) Accreditation Review

Coordinated activities for the 2014 accreditation review for the School of Design. Responsibilities included participation in writing a comprehensive report, student exhibition, scheduling activities with visiting evaluators, and follow-up requested responses. 2014

curriculum development continued

PACE Coordinator/Integrator for Industrial Design

Coordinated, developed, and implemented collaborative activities between students in Transportation Design, Mechanical Engineering, and various other disciplines. 2007-2014

Design Visualization 1 INDL 1001

Lead faculty in developing and implementing course content at the freshman level. Coordinated content for four sections taught. 2012 and 2013.

Design Visualization 2 INDL 2000

Lead in developing and implementing course content at the sophomore level. 2012 and 2013

Design Communication II | 23 INDL 211, 212 and 23 IDTR 213

Developed and implemented content for the three consecutive courses at the sophomore level. 2010 and 2011-12

Industrial Design Curriculum Development for Semesters

Participated in the process of converting from quarters to semesters within the Industrial Design Program to implement a new five year curriculum. Semesters were implemented in autumn of 2012. Curriculum development took place of over several years. 2008-2012

Merging Transportation and Product Design

In autumn 2012 the University of Cincinnati switched from quarters to semesters and it was decided to merge the Transportation Design Track with Product Industrial Design. As this merge happened the Industrial Design faculty created a continuum of transportation design courses which included both transportation and product design students. As a result a new curriculum, mission, vision, and philosophy of Transportation Design emerged. Continuous improvements are being made to this curriculum as it evolves. 2011-2012

Autodesk Showcase Rendering and Animation Tutorial, published tutorial on the PACE website in the course repository section for educators. Created with the assistance of Graduate Assistant Sichun Li. July 2011

Transportation Design Track Curriculum Development and Implementation

Leader in developing and implementing a five year curriculum specific to the Transportation Design Track. Responsibilities included coordinating communications, meeting, and activities with the Industrial Design faculty and administration. Also including the development of mission and vision statements, and 26 Transportation Design Track courses. 2003-2004

Design Communication II | 23 INDL 211, 212 and 213

Developed and implemented new course content for the three consecutive courses of Design Communication at the sophomore level. The first two courses included three sections and were largely taught by Adjunct Instructors. Lead for developing and distributing the content, which needed to be coordinated for section-to-section continuity. 2001-2005

Industrial Design Program Curriculum Development and Implementation

Leader in developing improvements for the existing five-year curriculum specific to the Industrial Design program. Responsibilities included coordinating communications, meeting, and activities with the Industrial Design faculty and administration. Also including the revisions to the mission and vision statements. 2000-2003

Taught a **Distance Learning Course for Design Communication IV** (23 INDL 411). This was taught via e-mail and Internet for six students. 2001

Eleven **Alias Paint Software Tutorials** were published on the PACE website in the course repository section for educators. 2009

Research

Publications

Samples of publications and presentations can be found at:
<http://homepages.uc.edu/~okaneb/> and brigidokane.com

Advancing the Creative Development Process with Strategic Systems Thinking Methodologies, peer reviewed paper published in the Computer Aided Design and Applications Journal. Anticipated in early 2016

Advancing the Concept Development Process with Systems Thinking, peer reviewed paper published in the Computer Aided Design and Applications Journal. November 2013

Strategic Approaches to Developing Future Mobility Solutions by Applying Systems Integration and Thinking Methodologies, peer reviewed paper published with co-author Ben Meyer at the Industrial Designers Society of America (IDSA) Educational Symposium, Chicago Illinois. August 21, 2013

Approaches to Developing Creative Future Mobility Solutions by Applying Inclusive Design Strategies, peer reviewed paper published with co-author Ben Meyer at the Include Asia 2013 Conference, Global Challenges and Local Solutions in Inclusive Design, Hong Kong China. July 03, 2013

Building Bridges to New Realms, chapter published in a book titled **Design and Designing**. A comprehensive book for students and professionals in the field of Industrial Design. This book was edited by Dr. Steve Garner and Chris Evans. March 2012

The Role of Proportions in Successful Product Design, peer reviewed paper published at the 2011 Global Annual PACE Forum at the University of British Columbia, Vancouver Canada. July 2011

Approaches to Systems Thinking in the Creative Design Process, New Methods in Problem Solving, peer reviewed paper published at the 2010 Global Annual PACE Forum, Seoul Korea. University of Cincinnati. July 2010

Emotional Intelligence and Effective Leadership, Revising Perceptions of Leadership for High Performing Collaborative Teams, peer reviewed paper for the 2008 Women's Leadership Conference, University of Cincinnati. March 28, 2008

High Performing Interdisciplinary Teamwork, A Continuum of Expertise, peer reviewed paper published at the 2007 Global Annual PACE Forum, Technische University in Darmstadt Germany. July 2007

Trans and Transportation Design, Volume 7, publication of a full-color catalog produced in collaboration with Manifest Creative Research Gallery and Drawing Center resulting from a curated exhibit. manifestgallery.org November 2005

Presentations

Blue Sky Systems of Transportation and Mobility, presented for the Cincinnati/Northern Kentucky International Airport (CVG) Board of Directors at LPK Inc., Cincinnati Ohio. October 01, 2015

Keynote Presentation: Cultivating a Shared Vision With Interdisciplinary Teams, 2015 Global Annual PACE Form at University of São Paulo (USP) campus in São Paulo, Brazil, July 30, 2015

presentations continued

Keynote Presentation: Applying Creative and Strategic Systems Thinking Methodologies for Future Mobility Solutions, Global Faculty Conference at Tecnológico de Monterrey Campus Guadalajara, Mexico. February 19, 2015

Keynote Presentation: Systems Thinking in Transportation Design, Leverage Points for a Better World, China Anting 2013 Automotive Design Conference, Shanghai China. October 31, 2014

Advancing the Creative Development Process with Strategic Systems Thinking Methodologies, 2014 Global Annual PACE Form at Politecnico di Torino, Italy. July 31, 2014

Applying Creative and Strategic Systems Thinking Methodologies for Future Mobility Solutions, School of Design, International Design Conference, Jiangnan University, Shanghai China. May 25, 2014

Transportation and Mobility Design Education, National Institute of Design (NID) Ahmedabad India, March 1, 2015

Keynote Presentation: Systems Thinking in Transportation Design, China Anting 2013 Automotive Design Conference, Shanghai China. October 25, 2013

Transportation Design Strategies to Move the World, School of Design, Jiangnan University, Shanghai China. October 23, 2013

Advancing the Concept Development Process with Strategic Approaches and Powerful Collaborative Teamwork, presentation developed with Professor Ben Meyer for the 2013 Global Annual PACE Forum in Pasadena California. July 25, 2013

Strategic Approaches to Developing Future Mobility Solutions, presentation developed with Professor Ben Meyer for the Industrial Designers Society of America (IDSA) Educational Symposium, Chicago Illinois. August 21, 2013

A Developmental Model for the Experience of Always Becoming A Designer, Presentation. Shanghai China July 26, 2012

The Future of Mobility at the University of Cincinnati, presentation to Provost Ono at the University of Cincinnati. April 13, 2012

The Role of Proportions in Successful Product Design, presented at the 2011 Global Annual PACE Forum at University of British Columbia, Vancouver Canada. July 29, 2011

Innovative Mobility Solutions, co-presented with Jussi Timonen from General Motors Advanced Design in California to the PACE Global Executive Sponsor Committee via WebEx. April 29, 2011

Art and Design in Cincinnati, presentation at the National Association of Schools of Art and Design (NASAD) Annual Meeting held in Cincinnati. Moderator and lead for coordinating the assembly of a three part presentation. October 15, 2010

- 1) Galleries in Cincinnati by Brigid O'Kane
- 2) Signature Architecture in Cincinnati by Cindy Damschroder
- 3) Historical and Contemporary Art and Design in Cincinnati by Amy Dehan

Approaches to Systems Thinking in the Creative Design Process, New Methods in Problem Solving, presentation at the 2010 Global Annual PACE Forum and received an award for the **Best Design Presentation**. Seoul Korea, July 21, 2010

presentations continued

Emerging Trends in Sustainable Product and Transportation Design, presentation at the PDx Amerimold Conference in Cincinnati Ohio. May 12, 2010

Sustainable Mobility and **The Future in Motion**, two presentations given at Artesis University College in Antwerpen Belgium during the Workshop Week 2010. February 1, 2010 and February 5, 2010

Emotional Intelligence and Effective Leadership, Revising Perceptions of Design and Engineering Leadership for High Performing Collaborative Teams, presentation at the 2008 Global Annual PACE Forum at the College for Creative Studies, Detroit Michigan. August 1, 2008

Emotional Intelligence and Effective Leadership, Revising Perceptions of Leadership for High Performing Collaborative Teams, presentation for the 2008 Women's Leadership Conference at the University of Cincinnati. March 28, 2008

Interdisciplinary Teamwork, A Continuum of Expertise, Pecha Kucha presentation at the Autodesk University Conference, Las Vegas Nevada. November 2007

High Performing Interdisciplinary Teamwork, A Continuum of Expertise, presentation at the 2007 Global Annual PACE Forum and won the award for **Best Design Presentation**. Technische University in Darmstadt Germany. July 26, 2007

Exhibitions

Continuum of the Natural, drawings exhibited with Radha Chandrashekar, Heidi Endres, and Brandon Smith at Passage Gallery in Cincinnati Ohio. October 2011

2011 DAAP Faculty Show, drawings exhibited in the Dorothy W. and C. Lawson Jr. Reed Gallery, College of Design, Architecture, Art, and Planning at the University of Cincinnati. September 29 - October 26, 2011

The Drawing League, Drawings exhibited with Emil Robinson, Daniel O'Connor, Tim Parsley, Scott Ramming, Aiden Schapera, Rob Anderson, Trevor Ponder, and Jason Franz at Centre College in Danville Kentucky. January 7 - February 1, 2011

Drawing League, A League of Discipline, Inquiry and Creativity. An Exhibit of Life Drawing and Related Works, drawings exhibited with eight other artists at the Fawick Gallery at the Baldwin Wallace College in Berea Ohio. October 4 - 29, 2010

2010 DAAP Faculty Show, drawings exhibited in a group show at the Dorothy W. and C. Lawson Jr. Reed Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. April 21 - May 22, 2010

Continuum, Drawings by Brigid O'Kane, drawings exhibited at the Philip M. Meyers, Jr. Memorial Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. May 2005

Prelude to Continuum, drawing exhibited in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. March 31 - April 15, 2005

Drawings by Brigid O'Kane, drawing exhibited in the 840 Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. This was a two person exhibition with Emil Robinson. October 2004

exhibitions continued

Get the Red Out, paintings exhibited in the Birmingham Bloomfield Art Center in Birmingham Michigan. February 6-28, 1998

Public Exhibition, work exhibited at the College of Creative Studies in Detroit Michigan. May 1990

Curated Exhibitions

Alumni Show: the more things change..., co-curated exhibition at the Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati. October 21, 2010 - November 12, 2010

Urban Interventions, co-curated exhibition in the Dorothy W. and C. Lawson Jr. Reed Gallery in the College of Design, Architecture, Art, and Planning at the University of Cincinnati. January 14, 2010 - February 19, 2010

The Drawthrough Collection by Scott Robertson, co-curated exhibit at the Manifest Creative Research Gallery and Drawing Center. December 22, 2006 - January 20, 2007

Trans and Transportation Design, curated exhibit at Manifest Creative Research Gallery and Drawing Center. November 11 - December 9, 2005

Published Interviews

UC Forward, The Innovation Collaborative, published interview for a video for a University of Cincinnati initiative called **UC Forward**. The invitation to participate in this production came from Dean Probst and Provost Ono. This video was featured in numerous ways including the University of Cincinnati website and YouTube. http://www.youtube.com/watch?v=Nvnll_ouwE4. 2011

Stimulus Law Revs Up Research on Energy, published interview in The Chronicle of Higher Education written by Paul Basken. May 8, 2009

Take Human Error out of Transport, published interview in the Cincinnati Enquirer. December 21, 2008

At DAAP the World is a Classroom, printed interview in the Cincinnati Enquirer, by Cliff Peale. December 8, 2007

PACE Contribution to the University of Cincinnati, published interview in the College 101 Magazine, A Guide to Ohio Colleges, by Fran Stewart. November 13, 2007

Top Ten Best Designs, published interview in Forbes Auto. April 7, 2006

Designers from GM Advise Students, published interview in the Cincinnati Enquirer, written by Genny Allison. February 23, 2004

Concept Cars, published interview in a book by Larry Edsall. 2003

Tech Trends, published interview in the American Machinist magazine that included student work from Transportation Design. November 2002

The Next Generation of Design, Ahead of the Class, published interview in ID Magazine, the International Design Magazine where the University of Cincinnati was listed as one of the Top Design Schools. October 2002

published interviews continued

What's the Buzz?, published interview in the Cincinnati Enquirer. August 22, 2002

Corvettes Make the Grade, published article in Popular Mechanics magazine including student work from Transportation Design. April 2002

Design Trends, published interview on future trends in mobility in the The Detroit News Automotive Section, written by Larry Edsall. February 22, 2002

Behind the Scenes at General Motors, published interview for the Joan Lunden Show. Filmed at the General Motors Design Center in Warren Michigan and aired on national television. This interview focused on automotive design processes. 1999

Service

University

Partners for the Advancement of Collaborative Engineering Education (PACE)

Leader and representative for Industrial Design on the PACE Global Leadership Committee. 2009-2015

Lead faculty from Industrial Design for PACE activities resulting in the University of Cincinnati being awarded a \$420,687,130 in-kind contribution from PACE. This was a five year process that was a collaborative effort with Professor Sam Anand from the College of Engineering and Applied Science. This gift was given to the University in October 2007. At that time the University of Cincinnati became part of a global network of colleges and universities that participate in PACE activities. 2002-2007

PACE Press Event Planning Committee, University of Cincinnati from June 1, 2006 - October 16, 2007. Event took place on October 17-19, 2007

College Service

Faculty Development Review Committee member. 2014-2015 and 2015-2016

Actively participate in numerous tours, alumni events, and industry visits to the School of Design within the College of Design, Architecture, Art, and Planning. 2000-present

PACE Integrator/Coordinator from Industrial Design for PACE activities at the University of Cincinnati. Responsibilities included coordinating activities within the College of Design, Architecture, Art, and Planning and the College of Engineering and Applied Science in collaboration with Professor Sam Anand. Also includes activities related to grant writing and filing the PACE Annual Report. Awarded the **Distinguished PACE Integrator Award** at the 2011 Global Annual PACE Forum for outstanding contributions to the PACE global community. 2007-present

Cluster Hire Committee Member for Manufacturing and Service, 2014-15

DAAP Galleries Committee, Academic years 2009-2010, 2010-2011, 2011-12, and 2012-13

Grievance Committee, College of Design, Architecture, Art, and Planning (DAAP) Academic years 2009-2010 and 2010-2011

Faculty Awards Committee, Spring 2008

Significant contribution to the renovation and planning process of the Transportation Design Studios. Efforts included a collaborative course with Lynne Casler from Interior Design in 2005. We worked with twelve students to generate design proposals for this space. Renovation activities were ongoing. 2005-2007

Program and School Service

Interim Director, School of Design, 2014-present

Lead for the School of Design for the National Association of Schools of Art and Design (NASAD) accreditation review, 2014

Reappointment, Promotion, and Tenure (RPT) Committee Member 2012-2013

program and school service continued

Scholarship awards and distribution through industry and government support including Choose Ohio First Scholarship Program, Lotus Cup Competition, General Motors and Chrysler. 2001-present

Search Committee, Academic years 2002-2003, 2006-2007, 2007-2008 and 2008-2009

Success By Design, General Motors (GM) event where GM executives presented to students and faculty on a cross section of different careers in design within General Motors Design Center. Assisted in organizing event activities and hosting industry representatives. 2005, 2006, 2007, 2008, and 2009

Presentations at numerous high schools including Woodward High School, Cincinnati Ohio on November 6, 2007, St. Ursula High School in Cincinnati Ohio on September 2003, Country Day High School Guest Speaker, Cincinnati Ohio in 2002 and 2003.

Student Poster Displays and Exhibitions

Posters displayed in Politecnico di Torino Italy at the **2014 Global Annual PACE Forum** featuring University of Cincinnati student work from Transportation Design and Mechanical Engineering. July 28 - August 1, 2014

Three posters displayed in Shanghai China at the **2012 Global Annual PACE Forum** featuring University of Cincinnati student work from Transportation Design and Mechanical Engineering. July 23-26, 2012

Two posters displayed at the **2013 Undergraduate Conference: Research, Scholarship & Creative Works** featuring student work in Transportation Design by Miranda Steinhauser and Heesung Jang, University of Cincinnati. April 19, 2013

Poster displayed at the University of British Columbia for the **2011 Global Annual PACE Forum** featuring University of Cincinnati student work from the Transportation Design and Mechanical Engineering. July 25-29, 2011

Student work displayed and live student demonstrations on Cintiq Tablets for the **PDx Amerimold Conference** at the Cincinnati Conference Center. This event was coordinated with Scott Lincoln in the Rapid Prototyping Center at the University of Cincinnati. May 11-13, 2010

Sustainable mobility exhibit at **Artesis University College in Antwerpen Belgium** for **Workshop Week 2010**. Lead a workshop of 21 students on sustainable mobility that resulted in a poster exhibit and presentation of the final concepts created during that workshop. February 5, 2010

Showcase UC, a collaborative display with Industrial Design and Mechanical Engineering which included posters, models videos, and computers with students conducting demonstrations. March 7-8, 2008 and April 21-22, 2006

PACE Press Event, significant contribution to a large display of student work in the University of Cincinnati's Faculty Center and in Transportation Design Studio within the College of Design, Architecture, Art, and Planning. Also coordinated student demonstrations during this three-day event. October 17-19, 2007

Professional Service

Co-Chair for the Global Annual PACE Forum Papers, Presentations and Posters Committee for the 2015 Global Annual PACE Form at University of São Paulo campus in São Paulo Brazil and the 2014 Global Annual PACE Form at Politecnico di Torino campus in Torino Italy

Presentation Moderator for the Design Track presentations at the 2015 Global Annual PACE Form at University of São Paulo (USP) campus in São Paulo, Brazil, July 2015

PACE Global Leadership Committee, Leader for Industrial Design, Academic years 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-14, and 2014-15

Committee member for the Global Annual PACE Forum Papers, Presentations and Posters Committee. 2012, 2013, and 2014

Presentation Moderator for the Design Track presentations at the 2013 Global Annual PACE Forum, Art Center College of Design, Pasadena California, July 2013

PACE Annual Forum Planning Committee, Academic years 2007-2008, 2008-2009, 2009-2010, and 2010-2011

Chair of the 2009 PACE Global Annual Forum Papers and Presentations Committee. 2008-2009 and 2009-2010

National Association of Schools of Art and Design (NASAD) Presentation Committee for the School of Design accreditation review, which took place on April 27-30, 2003. Academic year 2002-2003

Community Service

Co-Founder of Manifest Creative Research Gallery and Drawing Center

A 501(c)(3) non-profit organization founded May 2004

Website: manifestgallery.org

Attend and contribute to numerous events and activities, 2004-present

Board of Directors Secretary, 2005-2014 (twice elected)

Chair of the Fund Raising Committee 2009-2012

Chair of the Grant Writing Committee, 2005-2009

Manifest Publications

Collaborative contribution in the funding, jury reviewer, creative editing, reviewing, and distributing books including the following: International Drawing Annual (INDA) 1 - 10, International Painting Annual (INPA) 1 - 5, International Photography Annual (INphA) 1 - 4, and the Manifest Exhibition Annual (MEA) Season 10 and 11

Sponsorship Package for Manifest Creative Research Gallery and Drawing Center for 2009-2010 Season 6. January 2010

Raised \$87,322 for Manifest Creative Research Gallery and Drawing Center, active Chair of the Manifest Grant Writing Committee. Grants awarded through the Ohio Arts Council, Fine Arts Fund, City of Cincinnati, Summerfair Foundation, The NLT Foundation, and the Greater Cincinnati Foundation. Grant writing responsibilities are now done in collaboration with Manifest's Executive Director and staff. 2005-2009

Member of the Desales Business District Committee in EWH Cincinnati Ohio. 2005-2011

Member of the East Walnut Hills Assembly in Cincinnati Ohio. 2005-2007

Block Watch Member in East Walnut Hills Cincinnati Ohio. 2003-2004

Association for Administrative and Professional Women. 2002-2003

Professional Development

Conferences | Workshops | Webinars Attended

Academic Unit Head Leadership Training Program, have attended 15 different training sessions on various topics including; Civility, Managing Difficult Situations and People, Unexpected Challenges, Managing Staff Effectively, and Hiring the Best & Brightest. 2013-2015

Design Management Institute, Boston Massachusetts, 2014 and 2015

Industrial Designers Society of America (IDSA) Conference, 2003, 2010, 2013, and 2015

Leading Sustainable Transformation three day intensive workshop lead by Peter Senge and Darcy Winslow, Ashland Massachusetts, 2015

Global Annual PACE Forums

Partners for the Advancement of Collaborative Engineering Education (PACE)

2016 University of Cincinnati, Cincinnati Ohio USA (anticipated)

2015 University of São Paulo campus in São Paulo, Brazil

2014 Politecnico di Torino, Italy

2013 Art Center College of Design, Pasadena California USA

2012 Shanghai Jiao Tong University and Tongji University, Shanghai China

2011 University of British Columbia, Vancouver Canada

2010 Hongik, Inha, Korea, and Sungkyunkwan Universities, Seoul Korea

2008 Wayne State University & College for Creative Studies, Detroit Michigan USA

2007 Technische Universität, Darmstadt Germany

2006 Brigham Young University, Brigham Young Utah USA

Slow Money, A Local and Global Gathering on Food, Investing, and Culture, Louisville, KY, November 10 - 12, 2014

China Anting Automotive Design Conference, Shanghai China. 2013 and 2014

Eco-Design Business Models, Okala Practitioner Workshop, University of Cincinnati, 2014 and **Okala Practitioner Workshops**, participated in two workshops, Chicago Illinois, 2013

International Design Conference, Jiangnan University, Shanghai China. May 25, 2014

Knowing your Target Customer, Workshop by Janet Goings and Rick Holman on Research and Global Trends, Politecnico di Torino, Italy, July 31, 2014

UC Women's Institute For Leadership Development (WILD), a competitive application process required to attend this six-month leadership program, 2013-2014

Landscape, Architecture, and Urbanism in Conversation, Faculty Workshop on Interdisciplinary Pedagogy, University of Cincinnati, September 26, 2013

C2C Fellows National Climate Seminar (webinar series) Bard 2013

The Convergence and Impact of Telecommunications and Energy for Smarter Cities, August 14, 2013

Pandora's Promise, with Robert Stone, September 4, 2013

Best Practices for Global Interdisciplinary Teams, with Johanna Hassan Hollowich, Pasadena California, July 25, 2013

conferences | workshops | webinars continued

Blocking in the Figure, Workshop with Tyler Wilkinson, Manifest Drawing Center, Madisonville Cincinnati. February 11, 18, 25, March 4, 11, 2013

Study in Tonality Workshop by Shelby Shadwell, Manifest Drawing Center, Madisonville Cincinnati. February 23, 2013

College Art Association Conference, Chicago Illinois, 2013

Trace Monoprint Workshop by Shelby Shadwell, Manifest Drawing Center, Madisonville Cincinnati. February 24, 2013

Figure Drawing Workshop with Shane Wolf, Manifest Drawing Center, Madisonville Cincinnati. August 13-17, 2012

Shane Wolf Portraiture Drawing Workshop in Cincinnati Ohio, August 2011 and 2012

David Kassin Portraiture Drawing Workshop in Cincinnati Ohio, March 2012

North American International Auto Show (NAIAS) in Detroit Michigan, 1986-2004 and 2006-2015

Why, When, and How the Big Gift Campaigns Work, a fund raising webinar hosted by **Nonprofit Webinars**, March 16, 2011

Virtual Global Collaboration Best Practices webinar by Johanna Hollowich, 2011

Fund Raising Boot Camp With Your Board by the Arts Wave in Cincinnati Ohio, 2011

PDx Amerimold, The Product Development Experience in Cincinnati Ohio, May 11-13, 2010

Plan Cincinnati, A Comprehensive Plan for the Future, a working group orientation meeting in Cincinnati Ohio, April 24, 2010

The Real Work, Workshop Focusing on Planning and Publishing, at the University of Cincinnati's Center for the Enhancement of Teaching and Learning in Cincinnati Ohio. April 20, 2010

Fund Raising Conference, Understanding Donors of the Future, sponsored by the Greater Cincinnati Foundation in Cincinnati Ohio, April 14, 2010

Cincinnati Neighborhood Summit, A Comprehensive Plan for the Future, in Cincinnati Ohio, February 26 and 27, 2010

Fund Raising Boot Camp, Creating Community Through the Arts, hosted by Arts Wave in Cincinnati Ohio, February 2010

BOARDway Bound, Overview of the Roles and Responsibilities of an Operating Board of Directors/Trustees in Cincinnati Ohio, July 14, 2009

BOARDway Bound, Fund Raising and Financial Management for Non-Profit Organizations in Cincinnati Ohio, July 28, 2009

Women's Leadership Conference at the University of Cincinnati, 2002, 2008 and 2009

conferences | workshops | webinars continued

- Blogs and Wikis In An Integrated Classroom** at the University of Cincinnati, 2009
- Expanding the Vision of Sustainable Mobility, Art Center Summit** at Art Center in Pasadena California, 2007, 2008, and 2009
- Autodesk University**, in Los Vegas Nevada, 2007 and 2008
- Copyright in Academia** at the University of Cincinnati, October 21, 2008
- Managerial Assessment and Proficiency Workshop** at the University of Cincinnati, 2008
- Dr. Stephen R. Covey's Insights on Leadership** at the University of Cincinnati, 2008
- Greater Cincinnati Foundation (GCF) Grant Writing Workshop/Seminar**, 2007
- Heartstrings and Purse Strings** in Cincinnati Ohio, September 2007
- Arts and Humanities Grant Writing Workshop** at the University of Cincinnati, 2006
- Business on Board, Fine Arts Fund** in Cincinnati Ohio, September 2006
- Autoweek Design Forum** in Detroit Michigan, January 2002, 2003, and 2004
- Design Green Cincinnati** at Xavier University in Cincinnati Ohio, October 13, 2003
- Design Conference** at Cranbrook Art Academy in Birmingham Michigan, June 19-20, 2003
- Grant Writers Seminar & Workshop** at University of Cincinnati, 2002, 2005, and 2007
- Community Based Art Education Mentor Program** at the University of Cincinnati, 2002
- Landmark Education Programs**
- 2001 Landmark Forum
 - 2000-2001 Landmark Team Management and Leadership Program (TMLP)
 - 2000 Landmark Communication Performance and Power (CPP)
 - 2000 Landmark Communication Access to Power (CAP)
 - 1999-2000 Landmark Self Management and Leadership Program (SMLP)
 - 1997 and 1998 Landmark Advanced Forum
 - 1997 Landmark Forum
- Frankfurt Auto Show** in Germany, 1999
- Turin Auto Show** in Torino Italy, 1996
- Myers-Briggs Personality Testing Workshop** in Warren Michigan, 1995
- Dale Carnegie Training** in Warren Michigan, 1992
- Design for Manufacturing & Disassemble Workshop**, Warren Michigan, 1991